SASKATCHEWAN
WESTERN DEVELOPMENT MUSEUM

MOOSE JAW

NORTH BATTLEFORD

SASKATOON

YORKTON

ANNUAL REPORT
2013-2014

Mandate, Mission, Organizational Values

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
2013-2014 ANNUAL REPORT

MOOSE JAW • NORTH BATTLEFORD • SASKATOON • YORKTON
Fiscal Year Ending 31 March 2014

MANDATE

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

MISSION

The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

ORGANIZATIONAL VALUES

• Teamwork and Communication • Trust and Respect • Freedom, with Accountability
• Loyalty and Commitment • Honesty and Integrity • Initiative and Creativity

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

The wheel is a symbol of ever-moving time. Wheat is a symbol of the richness of the land. Adopted in 1989 and updated in 1994, the logo with wheat and wheel in harmony symbolizes the mandate of the Saskatchewan Western Development Museum.

ADMINISTRATION

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Lorne Avenue
SASKATOON, Saskatchewan, Canada S7J 0S5

Telephone: 306-934-1400
Facsimile: 306-934-4467

Email: info@wdm.ca
Website: www.wdm.ca
Facebook: www.facebook.com/skwdm
Flickr: www.flickr.com/photos/saskwdm
YouTube: www.youtube.com/user/WDMuseum

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Meaning and Memory

...My Museum Matters

This walk through display of all things "Saskatchewan" gives a great insight into the history of this province. Combine it with a tour in the province with one of the "tours by locals" guides and it will bring this magnificent province's history and geography to life. There is so much more than the stereotypical illusion of flat boring prairies.

Posted on tripadvisor.ca, July 2013

I LOVE the WDM! I have spent hundreds of grand-mothering hours there over many years and am a committed fan.

Joan Flood via Facebook, 17 July 2013

WDM Staff, 29 January 2014.

WDM Photo

Letters of Transmittal

Honourable Vaughn S. Schofield
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2014.

Established by legislation in 1949, the Western Development Museum has kept Saskatchewan's collective heritage for 65 years. The museum collects, preserves, and exhibits objects of historical value connected with the economic and cultural history of Saskatchewan. Four branches in Moose Jaw, North Battleford, Saskatoon and Yorkton, share the province;s unique sense of place, recognizing that the legacy of the past is the foundation for a sustainable future.

Respectfully submitted,

Honourable Mark Docherty
Minister of Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Honourable Mark Docherty
Minister of Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Honourable Docherty:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2014.

Respectfully submitted,

Ken Azzopardi, Chair
Board of Directors
Western Development Museum

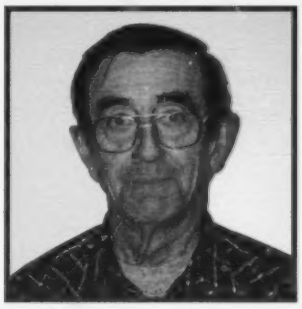
Board of Directors

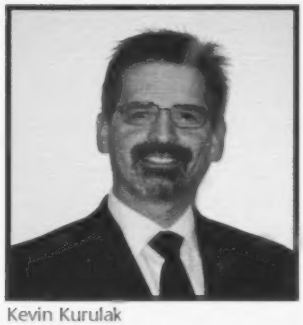
1 April 2013 to 25 April 2013

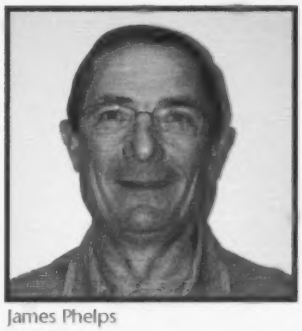
Jack Hay, Chair
Bradwell

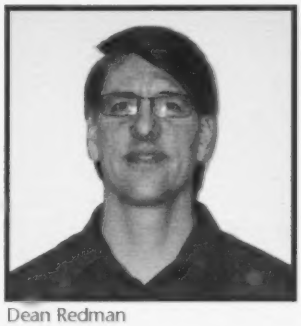
Carol Bruce
Saskatoon

Winston Elaschuk
Yorkton


Don Fox
Moose Jaw


Kevin Kurulak
Biggar


James Phelps
Cochin


Dean Redman
Moose Jaw

Rena Weikle
Cut Knife

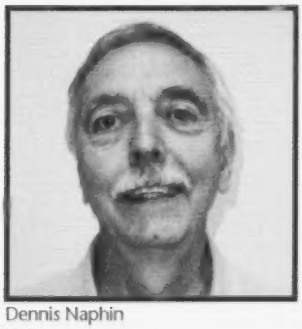
26 April 2013 to 31 March 2014

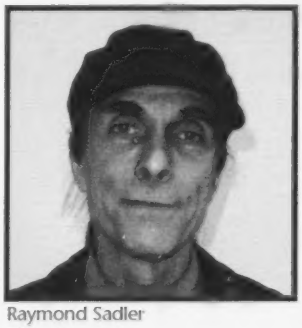
Ken Azzopardi, Chair
Regina

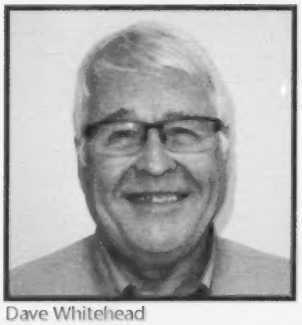
Diana Ireland
Moose Jaw

Kevin Kurulak
Biggar

Susan Lamb
Saskatoon


Dennis Naphin
Yorkton


Raymond Sadler
Biggar


Dave Whitehead
North Battleford

Report from the Board Chair

Ken Azzopardi,
WDM Board Chair

On behalf of the Board of Directors of the Western Development Museum, I am pleased to present the Museum's annual report for the 2013-2014 fiscal year.

The Board is very proud of the dedicated and hard-working staff and many volunteers that help the WDM meet the challenges and opportunities of a growing Saskatchewan. Under the dutiful leadership of Executive Director, Joan Champ, the WDM has kept true to its business and strategic plans, increasing the Museum's attendance and self-generated revenue over the previous fiscal year.

Not satisfied with status quo, this year the Western Development Museum conducted a formal examination of its core business plan by staff and board with the view to maintaining relevance, programming, and financial integrity in a rapidly growing Saskatchewan economy. The WDM's strategic intentions over the coming years will continue to focus on core museum functions while repositioning the WDM brand to reflect future growth. The Museum plans to expand its collections and programming to better reflect more recent Saskatchewan history and innovation.

One of the best examples of maintaining the WDM's relevance in a growing environment is the Museum's deliberate outreach to new Saskatchewan and Canadian citizens. Over the past year, hundreds of immigrant families have explored the four WDMs to learn about the history of their new home. We look forward to welcoming more and more of our newest residents to the Museum in the coming years.

The Western Development Museum is a premier cultural institution – part of an array of quality-of-life attractions that provide a positive educational and entertaining social climate for the people of Saskatchewan and its many visitors. As we enter our 65th year, the WDM will continue to work hard to achieve the strategic priorities of both the Museum and the Province of Saskatchewan.

Ken Azzopardi,

WDM Board Chair

Report from the Executive Director

Joan Champ,
Executive Director

I am pleased to report that the Western Development Museum has done well in the 2013-2014 fiscal year, thanks both to our 2012 business plan and to our hard-working staff and volunteers. We saw an increase in attendance over last year, and the Museum's self-generated revenue increased as well.

In this, its 65th year of operation, the WDM is working to help meet the challenges and opportunities of a growing Saskatchewan, especially through programs that contribute to the cultural citizenship of newcomers to the province. The Museum recognizes that not only do we educate newcomers about Saskatchewan and its heritage, we can also learn much from them, and incorporate their stories into the Museum's exhibits and programs.

While honouring Saskatchewan's pioneer agricultural roots, the WDM has now made a commitment to collect artifacts that represent the province's more recent history. As the Museum moves forward, collecting artifacts that represent post-1950s stories and showcase our many achievements will be a priority. For example, this past year the WDM acquired an electric vehicle developed in Saskatoon by PapaBravo Innovations in 2010 for use in underground potash mines.

I wish to express my personal appreciation to our outgoing Minister of Parks, Culture and Sport, Honourable Kevin Doherty, for his work on behalf of the Museum. I would also like to extend a warm WDM welcome to the new Minister, Honourable Mark Docherty. Thanks also to our dedicated and supportive Board members; to our valued volunteers, members and donors; to our visitors for whom we strive to provide entertaining and educational experiences, and, last but not least, to my incredible colleagues who demonstrate each and every day their strong commitment to carrying out the WDM's immense and important responsibility to preserve and present Saskatchewan's collective heritage.

Joan Champ

Executive Director

ATTENDANCE

1 April 2013 - 31 March 2014

Moose Jaw History of Transportation	33,944
North Battleford Heritage Farm & Village	25,753
Saskatoon 1910 Boomtown	119,844
Yorkton Story of People	7,974
Curatorial Centre	82
Total Attendance	187,597

Newcomers to Canada spend time in Boomtown learning about Saskatchewan history, July 2013.

WDM Photo

2013-2014 WDM ADMISSION RATES
at 1 April 2013 Moose Jaw, North Battleford, Saskatoon WDMs

Adult	$9.00
Senior 65+ years	$8.00
Student with valid student card	$6.25
Child 6-12 years (to August 31, 2013)	$2.50
Child 6-12 years (from September 1, 2013)	$3.00
Preschool five years and younger	Free
Family - guardians and dependent children	$20.00
Group rate in each category	less 50¢
Student in prebooked school group (to August 31, 2013)	$1.50
Student in prebooked school group (from September 1, 2013)	$2.50
Student in unbooked school group (to August 31, 2013)	$2.00
Student in unbooked school group (from September 1, 2013)	$3.00
Museum memberships	$35 - $60 one year
	$60 - $110 two years

Yorkton WDM

Adult	$6.50
Senior 65+ years	$4.50
Student with valid student card	$4.50
Child 6-12 years (to August 31, 2013)	$2.50
Child 6-12 years (from September 1, 2013)	$3.00
Preschool five years and younger	Free
Family - guardians and dependent children	$13.00
Group rate in each category	less 50¢
Student in prebooked school group (to August 31, 2013)	$1.50
Student in prebooked school group (from September 1, 2013)	$2.50
Student in unbooked school group (to August 31, 2013)	$2.00
Student in unbooked school group (from September 1, 2013)	$3.00

What Visitors Say About the Museum

The WDM is a link to our past, to the hardworking homesteaders who came before us. It is a way to bring history to life for my young boys. They love visiting the "train museum" and we love the memories we make while encouraging a love of learning.

Comments about the Moose Jaw WDM from Erin Hidlebaugh via Facebook

A huge collection of items to view. Spent three hours at museum and still didn't absorb it all. Enjoyed the live railroad telegraph presentations. Displays were well laid out for visitors. A must see if your time allows.

Comments about the North Battleford WDM posted on tripadvisor.ca, July 2013

The Western Development Museum is our FAVOURITE museum in Canada! You walk through and step back in time. The museum features an indoor, life size, re-creation of a typical Saskatchewan town in 1910. There are 30 buildings including a doctor's office, store, restaurant, school house, church, and train station. Ainsley, Charlotte and I, spent four hours at the museum, and could have gone back.

Comments about the Saskatoon WDM posted by Erin Davis on her travel blog

This is the coolest museum in the province. I learned so many new things!

Comment from the My Museum Matters board at the Yorkton WDM

Moose Jaw

HISTORY OF TRANSPORTATION

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

Permanent & Full-time Staff
at 31 March 2014

Katherine Fitton
Manager

Jackie Hall
Program-Education Officer

Jim Herrem
Maintenance Supervisor

David Samson
Museum Technician

Shirley Stenko
Operations Officer

AWARDS

The Vintage Aircraft Restorers, on behalf of the WDM, were awarded the 99s Canadian Award in Aviation for their devotion to the preservation of Canadian aviation. The $1000 award will go towards the Vintage Aircraft Restorer's current project, an ambitious replica of Vickers Vedette.

PROGRAMS

On 26 April the Moose Jaw Western Development Museum welcomed the *Moose Jaw Youth Regional Heritage Fair* featuring 60 displays on Canadian heritage. The Heritage Fair provides students with an opportunity to hone their research and presentation skills while expanding their knowledge of history. In May the WDM partnered with SCRAPs, the Stray Cat Rescue Society, for a fundraising event. During *Museum Learning Day* in June, students were able to try hands-on activities and learn about heritage skills such as blacksmithing. In partnership with SLUG, the Saskatchewan Lego© Users Group, the Moose Jaw WDM was proud to host *Brickspo*, 27-28 July. Visitors enjoyed an array of amazing Lego© creations. At the *WDM Playday* on 17 August, children enjoyed a wide variety of activities and entertainment. Throughout the summer the WDM offered special weekend activities based on themes such as aviation and the weather. Children's Day Camps were offered in July and August. Campers enjoyed *Pioneer Camp, Space Camp, Pirate Camp* and, in 2013 only, *Dino Camp,* which coincided with the travelling exhibit *Scotty's Skull,* featuring a replica tyrannosaurus skull. *Culture Day* was celebrated on 27 September with free admission, interpreters, train rides and blacksmithing demonstrations. The WDM recognized Saskatchewan innovations in healthcare during *Innovation Week,* 21-25 October, with special school programming for Grade 5. Halloween revellers haunted the Museum on 26 October at *Happy Halloween,* our annual children's event. Moose Jaw and area children did their Christmas shopping at *Kids' Secret Shopping Day* on 23 November. The morning kicked off with *Breakfast with Mrs. Claus* hosted by the Girl Guides. Kindergarten students learned about *Christmas of the Past* as this popular program returned in 2013. The ever-popular *Moose Jaw Thunder Creek Model Train Show* on 22-23 March hosted by the Moose Jaw Thunder Creek Model Train Club drew record-breaking attendance.

EXHIBITS

Temporary Exhibits this past year included *Scotty's Skull* from 4 April to September, *Empress of Ireland* from 12-16 July and the Royal Saskatchewan Museum's *Big Bert* from October 2013 to March 2014. The Moose Jaw WDM was proud to commemorate the 70th Anniversary of the legendary *Dam Buster Raids.* This was considered one of the most daring and tactically demanding air raids of the Second World War. Two of the 30 Canadians taking part were from Moose Jaw. Sergeant Pilot Kenneth Brown and Flying Officer Robert Alexander Urquhart were born and raised in Moose Jaw and graduates of Central Collegiate. A temporary exhibit was created and featured at the WDM during a ceremony on 19 May.

FACILITIES

Work has begun to refresh the Snowbird History Hallway.

GIFT SHOP

The Moose Jaw WDM is the exclusive sales outlet of a Snowbirds line of souvenirs.

RENTALS

The Museum enjoyed a variety of rentals including the Moose Jaw Shriners Children's Festival. The Canadian Vintage Motorcycle Group hosted a Show & Shine on the grounds. Children's birthday parties continue to be popular.

STAFF

Denise Hanley, Jim Herrem, Rhonda Nicholson and David Samson were recognized for five years of service. Museum staff attended a number of workshops and training courses as part of their professional development.

Loved this museum, very well displayed and many interactive features! Kids loved it!

From a comment card at the
Moose Jaw WDM

Saskatchewan Amateur Radio League Inc. #211541 presented Moose Jaw WDM Manager, Kathy Fitton, with a cheque for $150.00.

WDM Photo

Hoop Dancer Terrance Littletent performs at *Culture Day* on 27 September 2013.

WDM Photo

Personnel from 15 Wing, Canadian Forces Base Moose Jaw participate in Museum *Learning Day* on 6 June 2013.

WDM Photo

Visitors enjoy the Lego® creations at *Brickspo*, 27 July 2013.

WDM Photo, Kristine Flynn

North Battleford

HERITAGE FARM & VILLAGE

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

Permanent & Full-time Staff
at 31 March 2014

Joyce Smith
Manager

Shirley Maze
Rentals Supervisor

Daniel O'Shaughnessy
Facilities Maintenance Technician
to 19 April 2013

Jolene Renas
Gift Shop Manager

Grant Russell
Museum Custodian

Howard Senger
Grounds Maintenance Technician

Geordie Smith
Facilities Maintenance Technician
from 2 June 2013

Cheryl Stewart
Education and Volunteer
Coordinator

Daniel Stewart
Museum Technician

Enjoyed your Museum, shows the life and struggles of the people who first came to Canada from around the world. Family & Friends - strength even today.

Comments from a visitor from Texas

AWARDS

The Saskatchewan Tourism Education Council (STEC) awarded the North Battleford WDM its Property Recognition Award for the third time.

PROGRAMS

School programs such as Museum Days on 6-7 June and Grade 4 Threshing on 20 September allow students to explore and learn by experiencing prairie life from nearly a century ago. These programs continue to thrive thanks to the dedication of Museum staff and volunteers and the support of teachers. The WDM offers other educational programs such as *Wheels and Runners, Load Of Nonsense* and *ABC Box* as well as 18 Discovery Boxes throughout the school year. In December the program, *A Prairie Christmas,* was offered. The first day of the program, on 6 December, was geared toward schools. Students participated in games, crafts, tours, sleigh rides, storytelling and a hot dog roast. On 7 December this program was open to families to experience a pioneer Christmas. A *Holiday Homecoming* for seniors took place on 8 December. The event included local entertainment and Christmas displays.

Other public events included a number of popular annual events: *Blues & Brews* on 20 April, *Innovation Credit Union Family Day* on 15 June, *Culture Day* on 27 September, *Fright Night* on 25 October, *Great Pumpkin Masquerade and Family Dance* on 26 October and *Cowboy Poetry* on 8 March. *Those Were the Days,* our annual summer show celebrating Saskatchewan's traditions and family fun took place 10-11 August. The summer also featured our *Kids' Summer Day Camps,* 29 July - 2 August, where children could experience life in early Saskatchewan.

EXHIBITS

Phase One of Village Building Restoration is underway. There is ongoing upkeep and maintenance of village buildings. Phase One of Exhibit Hall and Travelling Exhibit Hall renovations began.

FACILITIES

Improvements were made on the east side of the Museum building for the display of antique farm implements.

GIFT SHOP

The Joy of Christmas at The Loft gift shop brought shoppers to the Museum at Christmas time.

RENTALS

A combination of facility rentals and catering continued to add funds in support of the Museum. Public events organized to support the Museum this year included the *Community Christmas Party* on 13-14 December, the *Mother's Day Brunch* on 11 May and the *Mad Hatter's Tea* on 5 July 2013. The Museum also hosted *Taste of Culture* where visitors enjoyed foods from around the world.

FUNDRAISING

The Museum continued the *Great Escapes Lottery* in support of maintenance and improvements for village buildings. Staff and the WDM Volunteer Association continued to work bingos for the Museum.

STAFF

Staff took part in workshops and training courses as part of their professional development. Daniel Stewart taught the Collections Management course for the Museums Association of Saskatchewan in fall 2013. Karen Highton, Karen Richardson, Grant Russell and Daniel Stewart were recognized for five years of service to the WDM.

Harvest time at *Those Were The Days*, 11 August 2013.

WDM Photo

Guests kick up their heels at the *Mad Hatter's Tea*, a fundraiser for the North Battleford WDM, 5 July 2013.

WDM Photo

Children learn to make rope at *Museum Days*, 6 June 2013.

WDM Photo, Kristine Flynn

Campers make berry ink at *Summer Kids' Camp*.

WDM Photo

Saskatoon

1910 BOOMTOWN

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email saskatoon@wdm.ca

Permanent & Full-time Staff
at 31 March 2014

Jason Wall
Manager

Melissa Allan
Programming Assistant

Gene Barlow
Grounds Maintenance Custodian

Kevin Clark
Rentals Supervisor

Corinne Daelick
Education/Public Programs
Coordinator to
20 September 2013

Louise Dahlen
Gift Shop Manager

Jamie Hein
Sales Coordinator,
Food Services & Sales

Julie Jackson
Museum Technician

John Moskwa
Building Supervisor

Brenda Mundell
Volunteer Coordinator/
Pion-Era Coordinator

Marion Smale
Food Services Manager

Scott Whiting
Education/Public Programs
Coordinator from
21 September 2013

AWARDS

The WDM Yukon stage coach took home the award for "Best Historical" entry from the Prince Albert Exhibition Parade, 29 July. At the Saskatoon Exhibition Parade on 3 August the WDM Democrat won first place in the Harness category, with the WDM Phaeton carriage named the runner up. The WDM Outriders were runners-up in the Mounted category, as was the WDM Calliope in the Novelty class. The WDM's stagecoach won first prize in its category at the 2013 Santa Claus Parade on 17 November.

PROGRAMS

Museum visitors enjoyed regular public programs such as: *Motorcycle Ride For Dad* event on 15 June, *Pion-Era* on 13-14 July, *Living History Pioneer Kids' Camps* on 22-26 July and 29 July–2 August, *Culture Days* on 29 September, *Christmas Craft Fair* on 18-19 October, *Boo Town* on 30 October, *Kids' Christmas Shopping* on 16 November, *Festival of Trees* from 24-30 November, *Carolling Sunday* on 22 December and *Heritage Festival of Saskatoon* on 2 February. Also returning was the *Historical Fiction Class* for adults with instructor Glorie Tebbutt from September to November. The Saskatoon WDM hosted local country band *Wyatt* on 10 May as a fundraiser for the WDM. Daily public programming took place in July and August featuring volunteer interpreters, demonstrations and crafts. Interpreters from the Mendel Art Gallery led crafts with Museum visitors in conjunction with the visiting exhibit, *Love Birds*, on 15 June, 20 July and 17 August. The WDM also enjoyed participating at Wanuskewin Heritage Park's summer pow-wow on 22-23 June.

School programs remain popular with *Museum Days* on 28-29 May, *Grade 4 Harvest Demonstration* from 17-19 September, *Giddy Up & Whoa* for Preschools from 7-11 October and 5-9 May and *Smarter Science Better Buildings* (Grade 7) from 29 January – 14 February. Other school programs such as *Wheels & Runners (Grade 2)* plus *Discovery Box, ABC Box* and *Hands-On* programs took place throughout the year. In October, the WDM also recognized *Innovation Week* by offering a program for Grade 5 about healthcare innovation in Saskatchewan. Annual school programs, *A Christmas Long Ago (Kindergarten), Toys of Yesteryear (Grade 1)* and *Christmas 1910 (Grade 3)* made the Museum a very busy place in November and December.

EXHIBITS

The WDM hosted the temporary exhibits *Love Birds* by Kim Adams from the Mendel Art Gallery from 8 April - 30 September and *Empress of Ireland* from 18-23 July.

Fuelled by Innovation, a new WDM exhibit opened 12 January 2014.

Julie Jackson, WDM Museum Technician, carried out inventory in the buildings on Boomtown Street and completed the *Smarter Science Better Buildings* school program workstations with the assistance of Museum volunteers.

FACILITIES

Many improvements and upgrades were made around the Museum this past year. Thanks to the Women's Auxiliary who donated money for the purchase of new carpet in the office areas just off the balcony. The staff lunch room was relocated from the main floor to the balcony area. Other improvements inside the building included reversible fans installed in Butler Byers Century Hall and a new printer for the Photo Studio.

On the Museum grounds, improvements to the drainage system on the area northwest of the Museum building were started. Compound fencing was repaired along the southwest section of the Museum property. Volunteers built a new boardwalk in front of the outbuildings used during Pion-Era. A Versatile 850 Tractor was purchased for snow removal and other yard tasks.

A City of Saskatoon bus turnaround is still operating and will continue to do so for the foreseeable future.

The opening of the new Circle Drive South bridge and extension of the Circle Drive Freeway on 31 July 2013 has made the south side of the Museum visible to passing traffic. Plans are underway for signage to identify the Museum from Circle Drive.

GIFT SHOP

The Gift Shop continues to carry an impressive selection of Saskatchewan-made products to the delight of our visitors. Also on offer is a great selection of children's clothing, giftware and Saskatchewan souvenirs.

The Cultural Access Pass for new Canadian citizens continues to be processed at the WDM. The Cultural Access Pass (CAP) is offered to new Canadian citizens providing them with free Museum admission for one year.

FOOD SERVICES

The Boomtown Café saw a substantial increase in customers in 2013-14.

A steamer unit was added to the catering kitchen in late fall. This addition has both cut down on the preparation time and improved the quality of many of the food items served in both the restaurant and the catering department. The replacement of the dishwasher in the café kitchen was another improvement made in the last fiscal year.

Major clients who booked events with our facility last year included the Western Government Finance Officers Association Conference, Canadian Bar Association, Canadian Health Library Association, the Saskatoon Chamber of Commerce and Autism Services of Saskatoon.

STAFF

Corinne Daelick left the position as the Education/Public Programs Coordinator on September 20 to take on the role of Director of Education at the Curatorial Centre. Scott Whiting was hired on September 4, 2013 to assume the role of Education/Public Programs Coordinator at the Saskatoon WDM. WDM Years of Service pins in 2013 were awarded to Ruth Cooney and Arlene Michelson for 15 years; Della Harder, Gordon Friske and Dianne Koroll for 10 years; and Melissa Allan, Laurissa Fedusiak, John Moskwa and Elsie Sedgwick for five years.

I enjoyed my visit to the WDM, I found it cool and creepy at the same time. I was surprised how large the museum was. There were amazing artifacts from our past, I really love the cars. I am definitely returning one day.

Jamal S., student at Wesmor Community High School, Prince Albert

When visiting the Museum children can learn to haul water with yokes built by Museum volunteers.

WDM Photo, Corinne Daelick

The WDM's 1928 Ford Phaeton transports the Honourable Ken Cheveldayoff and the Honourable Don McMorris at the opening of Saskatoon's Circle Drive South bridge, 31 July 2013.

WDM Photo, Ruth Bitner

Saskatoon Global Morning News visited in July 2013 to learn more about Pion-Era and the pioneer way of life.

WDM Photo

Steam power from the Gaar Scott steam engine is used to pull the Case steam engine into place along Lorne Avenue.

WDM Photo

Yorkton

STORY OF PEOPLE

Highway 16A West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca

Permanent & Full-time Staff
at 31 March 2014

Susan Mandziuk
Manager

Blair Bieber
Building Custodian
from 21 October 2013

Carla Madsen
Education-Special Events
Programmer

The best three hours we spent in years! Loved all your exhibits!

Fred & Kathleen Christensen of Regina, visitors to the Yorkton WDM

PROGRAMS

Annual public programs presented by the Yorkton WDM included *Mother's Day* on 12 May, *Father's Day* on 16 June, *Canada Day* and *Museum Day* in July, and *Culture Day* on 28 September. The *Movies at the Museum* series was once again presented on various Sundays in May, July and August, a partnership between the WDM and the Yorkton Film Festival. In addition, new family programming was introduced with *Discovery Box* presentations on Sundays in June, July and August.

The Parkland Filipino-Canadian Association chose the WDM grounds as the location for their annual *Pinoy Fiesta* on 9 June. Many new Canadians from Yorkton and area joined in this joyous cultural celebration. June also featured a visit by Caitlin Taylor – The Saskatchewanderer – on her summer province-wide tour. While here, Caitlin was able to explore the Museum galleries through a scavenger hunt and get hands-on experience dipping beeswax candles and making bread in the clay oven. Staff from the Saskatchewan Archaeological Society brought their *ArchaeoCaravan Program* to the Museum on 18 July. Visitors engaged in activities such as rock painting and pottery making. On 3-4 August, the 58th edition of the *Threshermen's Show and Seniors' Festival* was presented, as well as another successful offering of the *Children's Pioneer Days* mini-camp for youth from 13-15 August. An event on 8 September, *Grandparents Day*, was added to our programming schedule. *Heritage Day* on 16 February featured local guest speakers on the history of the Yorkton Exhibition and a WDM presentation on Lew'chuk Midway and Shows.

Educational programming throughout the year saw visits from local students as well as from schools in eastern Saskatchewan and western Manitoba. A variety of youth groups also took part in interactive visits during the summer months, including the Children's Therapy Program for children with autism. From 25 November – 6 December the Yorkton WDM saw preschool and elementary students enjoy the annual *Celebrate Christmas Past* program.

EXHIBITS

The *Winning the Prairie Gamble* exhibit continued to be popular with visitors, as well as the *In a Prairie Attic: Bladon Family Toys* exhibit in the west gallery. The showcase exhibit *Formed to Fit* was replaced with *Saskatchewan's Finest Midway*. A temporary exhibit commemorating the history of the Yorkton Airport and its connection to the WDM was built for display at the Yorkton Municipal Airport during the visit of the Sentimental Journey B-17 bomber in August.

An opening reception was held on 19 December to welcome *Omāciw: Hunter of the Prairie Sea*, a travelling exhibit from the Royal Saskatchewan Museum. The exhibit was scheduled to 25 May 2014.

FACILITIES

Picnic tables and benches were repaired and painted. As well, new benches were constructed for outdoor use. The west and southeast exterior walls were filled, sealed and painted. The gift shop, meeting areas and washrooms received a fresh coat of paint. Roof Management & Inspection Services were contracted to manage the 2014 Roof Replacement Project that is to commence in spring 2014, with support from the Community Initiatives Fund.

GIFT SHOP

The Yorkton WDM continued to carry a selection of Saskatchewan souvenirs, prairie-themed books, handcrafted jewelry, old-fashioned toys, and locally-decorated pysanky. Popular items with visitors are saskatoon and other berry products, as well as imported matryoshka dolls.

RENTALS

The Saskatchewan Snowmobile Safety Council, Beta Sigma Phi, Yorkton Faith Ministries as well as several other small user groups rented meeting and seminar spaces at the Yorkton WDM. The Yorkton WDM outdoor rental area also hosted the Parkland Filipino-Canadian Association for their annual Pinoy Fiesta.

STAFF

A WDM Years of Service pin was presented in June to Carla Madsen for 15 years. On 21 October, Blair Bieber was hired as Maintenance Custodian

The crop is cut during the *Threshermen's Show and Seniors' Festival,* 3 August 2013.

WDM Photo

Tourism Saskatchewan's "Saskatchewanderer" shows off bread she baked in the clay oven.

WDM Photo, Carla Madsen

Yorkton's Filipino community celebrates at the *Pinoy Fiesta,* 9 June 2013.

WDM Photo

Heritage Day featured a presentation by Carla Madsen about *Lew'chuk Midway and Shows,* 16 February 2014.

WDM Photo

2013 WDM Volunteer Groups & Hours

	Number of Members	Total Members	Number of Hours	Total Hours
MOOSE JAW WDM				
WDM Volunteers	111	111		
Moose Jaw Steam & Rail			1280.25	
Vintage Aircraft Restorers			2,104.50	
Special Events			450.50	
Moose Jaw Amateur Radio Club			135.00	
Thunder Creek Model Railroad Assoc.			1,280.25	
Pioneer Amateur Radio			14.50	5,078.50
NORTH BATTLEFORD WDM				
WDM Volunteers	666	666		
Fundraisers			876.50	
Gas Club			1,285.00	
Steam Club			151.50	
Car Club			369.00	
Horticulture Club			88.00	
Education Programs			450.00	
Summer Programs			1,635.00	
Other Special Events (TWTD)			7,500.00	
Promotions			150.00	
Planning Workshops & Meetings			146.00	12,651.00
SASKATOON WDM				
Saskatoon Railroad Modellers	4		888.00	
Women's Auxiliary	59		7,623.00	
Boomtown Volunteers Association	70		2,325.00	
Pioneer Threshermen's Club	150		14,186.00	
Saskatchewan Pleasure Drivers	99		2,809.00	
Blacksmith Guild	49		1,561.00	
WDM Singers	23		1,548.00	
Telegraphers	35		749.00	
Other (Individuals)	56		1,394.00	
Casual Volunteers (e.g. Pion-Era)	98		1,348.50	
Volunteer hours spent at regular meetings	494	494	1,915.50	36,347.00
YORKTON WDM				
Yorkton Threshermen's Club	53		2,472.00	
Museum Explainers	9		181.00	
East Central Seniors' Inc.	10		162.00	
Yorkton Antique Auto Association	40		545.00	
York Colony Quilters (museum events)	35		120.00	
York Colony Quilters (Quilting Projects)			1,840.00	
Other Special Events	24	171	136.00	5,456.00
CURATORIAL CENTRE				
Individual Volunteers	34	34	1,763.85	1,763.85
		1,442		61,296.35

prepared April 2014

WDM volunteers participated in parades around the province such as the WDM stagecoach at the Dalmeny parade.

WDM Photo, Ruth Bitner

To each and every WDM volunteer, heartfelt thanks.

MOOSE JAW WDM

Volunteers assisted in many areas throughout the Museum. The Vintage Aircraft Restorers continued work on the Vickers Vedette. The Moose Jaw Steam volunteers ran the WDM Short Line 101 weekends from May to September and have been rebuilding one of the passenger coaches. The Moose Jaw Amateur Radio Club hosted *Shortwave to Santa* at *Kids' Secret Shopping Day*. The Pioneer Amateur Radio Club provided additional security for the *Moose Jaw Thunder Creek Model Train Show* in March. In 2014 the Moose Jaw Thunder Creek Model Railroad Club hosted their annual model train show with record numbers attending. The Moose Jaw Thunder Creek Model Railroad Club also hosted a workshop, Model Train 101, in January and February. Volunteers also contributed hours to the Museum during our special events.

NORTH BATTLEFORD WDM

Volunteers continued to work on various artifact restoration projects and general maintenance projects during the year. The WDM Volunteers Association continued to fundraise for the Museum through bingos and donated $ 7,000.00 to North Battleford WDM in March 2014, bringing the total raised and donated to the WDM to over $529,000.00 since they began fund raising in 1991. Volunteers continue to assist with school and public programs such as *Those Were The Days, Museum Days, Grade 4 Threshing, The Great Pumpkin Masquerade* and *Family Day*.

SASKATOON WDM

Volunteers assisted with school and public programs such as *Giddy Up & Whoa, Museum Days, Grade 4 Harvest Demonstration, Christmas 1910, Boo Town, Heritage Festival of Saskatoon* and *Pion-Era*. These programs would not have been possible without their invaluable assistance.

Volunteers with the Saskatchewan Pleasure Driving Association participated in parades around the province and provided wagon and sleigh rides at special care homes in Saskatoon. Volunteers enhanced our visitors' experiences by acting as guides and interpreters for school groups and the public attending catered and other special events. On some weekends, volunteer steam operators travelled to the Moose Jaw WDM to help operate the Short Line 101. Volunteers provided assistance for many projects around the Museum such as repairing, building, sewing, painting and cleaning.Volunteers assisted with many projects including construction of a small scale grain elevator to complement the other out-buildings located near the Pioneer Circle.

YORKTON WDM

The Yorkton Threshermen's Club worked with the WDM in the planning and presentation of the 58th *Threshermen's Show & Seniors' Festival*. A float highlighting the *Show & Festival* and promoting the WDM was entered in the annual Yorkton Exhibition Parade. Also assisting in the Festival were members of the York Colony Quilters Guild and the Yorkton Antique Auto Association. Members of the Threshermen's Club provided hay rack rides for the *Canada Day* celebration and *Children's Pioneer Days* program, plus provided rides and sponsorship for the *Celebrate Christmas Past* program. Members of the Museum Explainers Group assisted with school tours, *Museum Day* and the *Celebrate Christmas Past* program. Retired teacher volunteers also assisted with Christmas program activities. The Yorkton Antique Auto Association provided a display of vehicles for the *Canada Day* celebration. As they did in 2013, the Yorkton Chapter of the Saskatchewan Genealogical Society assisted with the *Heritage Day* event in February 2014.

CURATORIAL CENTRE

Volunteers were kept busy in many capacities at the WDM Curatorial Centre. Some assisted in cataloguing newly-acquired artifacts, researching in the library, carefully cleaning artifacts in the conservation lab and helping with development of new programs in the education department. Countless hours have been contributed where needed.

The WDM's twelve hundred volunteers are a capable, knowledgeable and enthusiastic group. Each brings to the Museum a love of our province and a desire to help. We sincerely thank them for their many hours of service to our Museum. The WDM wouldn't be the same without them.

...I could go on at length about how nice it was talking to the Volunteers. We learned quite a lot and have been telling friends and family about it. It made our visit that much better. So thank you, and please tell your Volunteers they're doing a magnificent job!

From Daniel L. of Saskatoon after a visit to the Saskatoon WDM on 1 October 2013

Volunteers with the Vintage Aircraft Restorers donate their time to Museum projects.

WDM Photo, Jackie Hall

Curatorial Centre

2935 Lorne Avenue
Saskatoon, Saskatchewan
Canada, S7J 0S5

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of: Administration, Fundraising, Collections & Conservation, Marketing & Communications, Education & Extension, Research & Library, Exhibits, Technical Services

CURATORIAL CENTRE STAFF
Permanent & Full-time Staff at 31 March 2014

Administration

Joan Champ
Executive Director

Cal Glasman
Director of Finance, position renamed from Director of Administration effective June 2013

Katherine Furtney
Director of Administration to 18 December 2013, position renamed from Administrative Assistant effective June 2013

Roxanne Enns
Director of Administration from 19 December 2013

Sharon Miller
Administrative Assistant, position renamed from Reception and Member Services effective June 2013

Collections: Curatorial Services

Ruth Bitner
Collections Curator

Garry Hayes
Collections Assistant

Heather Englebert
Collections Assistant

Debbie Massett
Collections Assistant

Collections: Conservation Services

Thom Cholowski
Conservation Manager

Mark Anderson
Conservation Technician

Development

Jen Pederson
Director of Development, renamed from Corporate Development Manager effective June 2013

Education & Extension

Leslee Newman
Education & Extension Coordinator to 20 September 2013

Corinne Daelick
Director of Education, renamed from Education & Extension Coordinator from 21 September 2013

Kristine Flynn
Education & Extension Assistant

Exhibits: Display Services

Brian Newman
Exhibits Coordinator

Diana Savage
Exhibits Assistant from 3 June 2013

Brian Johnsrude
Exhibits Assistant from 15 June 2013

Exhibits: Research & Library Services

Warren Clubb
Research & Library Coordinator

Amanda Louie
Library Assistant from 3 September 2013

Marketing & Communications

Janet Olsen
Director of Marketing

Josh Hourie
Development and Marketing Assistant on leave from 19 April 2013

Tanya Callaway
Acting Development and Marketing Assistant from 20 April 2013

Technical Services

Ken Lorenz
Technical Services

Terry Thompson
Maintenance Manager

WDM Years of Service pins awarded in 2013 went to Leslee Newman for 40 years, Terry Thompson for 30 years and to Heather Englebert and Kristine Flynn for five years. Long-time employees, Leslee Newman and Kathy Furtney, retired after 40 and 38 years of service respectively.

The Saskatchewan Western Development Museum is one of those hidden gems that knock the socks off of anyone who visits for the first time. There is just so much to see and do, whether it's modern or the Old West.

Posted on the WDM Facebook page on 5 September 2013 by May Delory

PLANNING

Austerity measures introduced in 2012-13 proved effective as the end of the 2013-14 fiscal year found the WDM in a stable financial position. As a result, the decision was made to once again open on Mondays from April through December, closing on Mondays in January, February and March. Positions such as Exhibit Assistant and Library Assistant (one year term position) were filled after being left vacant in the previous fiscal year. The WDM continued to focus on generating revenue as outlined in the 2012-13 business plan.

For the first time in several years, admission rates for school programs increased by $1.00. This increase came in to effect on 1 September 2013. The change saw the price of a pre-booked, general Museum visit increase to $2.50 per student.

All full-time staff met in Saskatoon on 29 January 2014 as part of strategic planning sessions. This session was followed up by a meeting of senior staff and Board Members on 30 January. Gregg Cochlan of the Pacific Institute was brought in to facilitate discussions. Discussion revolved around the vision for the WDM, how staff view the WDM today and in the future, and how to re-brand the image of the WDM so that the Museum remains relevant.

In 2013 the WDM bid farewell to long-time employees Kathy Furtney and Leslee Newman.

WDM Photo

2013-14 was an exciting year – capping off some new projects that began in 2012. The Museum embarked on what was dubbed as *The Front Porch Series*. These concerts raised funds to enhance programming and exhibits at the WDM. Local country/rock band Wyatt performed at the inaugural concert on 10 May 2013 to launch their second studio album. The music video for their first single, Jesse James, was filmed at the Saskatoon WDM in late 2012. Nearly 200 people attended the event, which also featured silent auction items. The Saskatoon Symphony Orchestra made its *Front Porch Series* debut at the Saskatoon WDM on 17 November 2013. Popular music and familiar light classics, peppered with seasonal favourites, were performed by the Orchestra's ten core musicians on Boomtown Street.

Openings for travelling exhibits were organized throughout the year: *Scotty's Skull* in Moose Jaw on 12 April; *Kim Adams: Love Birds*, a new partnership with Saskatoon's Mendel Art Gallery on 19 April; *Big Bert* in Moose Jaw on 22 October and *Omācīw: Hunter of the Prairie Sea* in Yorkton on 19 December. On 12 January 2014 the Saskatoon WDM officially unveiled its newest permanent exhibit *Fuelled by Innovation*.

> *"The Western Development Museum is truly excited about this partnership with the Mendel Art Gallery," said Joan Champ, Executive Director of the Museum. "I think WDM visitors will be quite delighted by Kim Adams' assemblage. It has a bit of a funhouse feel, and actually juxtaposes quite well with WDM exhibits."*

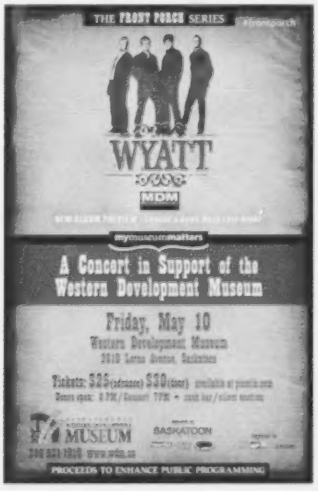
The Saskatoon WDM hosted a successful opening reception for the Travel Media Association of Canada (TMAC) annual convention in mid-June. TMAC brings together travel writers, bloggers, photographers, videographers and tourism industry experts. Following the convention the Saskatoon WDM welcomed seven travel writers, including the Associated Press and Canadian Geographic.

Following the success of the paranormal project in 2011, Bamboo Shoots and Angel Entertainment proposed their exciting new series, *The Other Side*, showcasing paranormal investigations from a First Nations' perspective. Filming began in late 2012 at the Curatorial Centre in Saskatoon. The first of two WDM episodes was screened at *An Evening of Paranormal Activity* in Saskatoon on 11 October 2013 to over 400 people. Following a panel discussion that featured intuitive Jeff Richards and paranormal investigator Bill Connelly, 12 lucky people were given the opportunity to take part in an investigation at the Curatorial Centre. The episodes aired on APTN in January and February 2014.

In keeping up with changes in technology, the WDM began using Constant Contact in late 2013 to electronically send out media releases, public service announcements, invitations and *Sparks Off The Anvil*. Using this online program allows the Museum to track the success of each piece and helps lower the printing and mailing costs. Both Facebook and Twitter continue to be used to promote the Museum and connect with its visitors and members.

The Museum received accolades in 2013 from *RV West Magazine* when they announced that its readers voted the Saskatoon WDM as the Favorite Attraction in Saskatchewan.

For the term of this report, Tanya Callaway continued in the role of Development and Marketing Assistant, as Josh Hourie took a one-year leave of absence.



The Marketing Department spearheaded two concerts as part of the Front Porch Series.

On a recent trip to Yorkton the hotel staff recommended the museum as a place the kids might like. The displays inside the museum were amazing, it felt like you were standing in your Baba's kitchen way, way back. They told us about their annual Thresherman's Days and it was a real eye opener for the kids. The trip home was filled with questions pertaining to the olden days, made the drive relaxing. I would recommend this as a Family outing, you won't be disappointed.

Posted on tripadvisor.ca, 18 October 2013

Collections: Conservation Services

The acquisition in 2013 of PapaBravo's Gofer electric vehicle presented a new conservation challenge. The vehicle was caked with potash residue accumulated during its life underground at PotashCorp's Cory mine. Removal of the corrosive substance was imperative if the vehicle was to be preserved. The Gofer was disassembled, potash removed, components washed then treated with a metal preservative and sealant before reassembly. The newly conserved vehicle is now part of the *Fuelled by Innovation* exhibit at the Saskatoon WDM. The wind-powered car, steam bicycle, Rauch & Lang electric car, U of S Tensor supermileage vehicle, Brooks Steamer and SaskPower ElecTrek were cleaned, conserved and repaired also for this exhibit.

Conservation staff also undertook the restoration of a Brandt Crop Duster acquired in 2013. The machine, built by Brandt Electric Limited in Regina in the early 1950s for the application of insecticide, was cleaned, damaged parts replaced, and painted ready for future exhibit. A 1920s Ford truck adapted for winter use with tracks on the back and skis on the front was thoroughly cleaned, the rotted canvas top and dilapidated rear tires replaced. A 1928 Rugby truck, part of the extension or operating collection at the North Battleford WDM, was transferred to the Curatorial Centre for a major tune-up. It will be used by staff in the 1920s village while doing maintenance and grounds work.

The Saskatoon Antique Auto Club began the restoration of the WDM's 1927 Derby automobile under the direction of the Museum's Conservation Manager. The Derby was Saskatoon's attempt in the mid-1920s to enter the automobile assembly business. The restoration partnership was initiated the previous year with work taking place in 2013-2014. Completion is scheduled for summer 2014.

A steam traction engine operation course was held over five weekends in late August and September. WDM instructors taught the intensive course to eight students. All passed the exam at the conclusion of the course before taking the provincial exam. Successful completion permits ticket holders to operate antique steam traction engines in Saskatchewan. Immediately following the traction course, the WDM offered a session on operation of the Vulcan steam locomotive at the Moose Jaw WDM.

The identifying, sorting and reorganizing of the Parts Storage area within the Curatorial Centre was completed by staff and volunteers, including two people from out-of-province. This was a major undertaking beginning in the previous year. The reorganization freed up much-needed space in the pallet racking for artifact storage.

The Parade Case steam traction engine was transferred to Yorkton for operation at the 2013 *Threshermen's Show & Seniors' Festival.* Saskatoon WDM staff and volunteers also operated it at the annual Borden threshing show in September. Assistance was also given at *Those Were The Days* in North Battleford.

The Conservation Manager provided guidance to extension collection restoration and maintenance projects at WDMs in Moose Jaw, North Battleford and Saskatoon. Pioneer Threshermen's Club (PTC) volunteers in Saskatoon completed the cosmetic restoration of a J.I. Case traction engine, which was placed near the Lorne Avenue entrance.

Conservation staff was involved in the assessment of work required on St. Mary's church and the Hamelin home at the North Battleford WDM outdoor village.

In the lab, the conservation technician and volunteers photographed and treated numerous textile artifacts transferred for conservation from the North Battleford WDM. Some were returned for display in the Hamelin home. Military artifacts selected for an exhibit to commemorate the beginning of the First World War in 1914 were researched and conserved. Small artifacts within the Curatorial Centre storage areas were rearranged to create additional storage space. Dozens of artifacts, including framed photographs and signs, were photographed and placed in storage. Artifacts removed from the Farm and Village Life exhibit at the North Battleford WDM were transferred to the Curatorial Centre and placed in storage.

Liaison continued with TSASK, the provincial boiler authority, and the Manitoba Steam Association concerning operational issues of mutual concern.

And, as always, Conservation staff responded to many inquiries related to conservation practices and restoration projects from collectors, the public and other museums.

To the many volunteers who help keep the operating collection maintained and running at all WDM sites and to others who volunteer in the Curatorial Centre, a heartfelt thank you.

Museum staff assess the condition of buildings in North Battleford's Heritage Village and Farm, 21 May 2013.

WDM Photo, Ruth Bitner

Spent some hours here with family. Our Grandchildren had more questions than we had answers. I try to visit most of the museums in western Canada when on our road trips. I am always amazed at the lifestyle of those who have gone before us. Take a break when traveling to appreciate our history. This Museum is one of the better ones on the prairies.

Comment about the North Battleford WDM posted on tripadvisor.ca, 11 September 2013

Thank-you and to all that looked after this machinery for all these years and continue to. I never ever in my wildest dreams thought that I would ever track down this portable steam engine, including receiving a picture of it while it is steaming away.

November 2013 email from the grandson of the original owner of an engine acquired by the WDM about 1949

This comment perfectly illustrates the value of accurate collections documentation. Staff was able to tell the grandson the 9 HP J.I. Case portable steam engine is located at the Saskatoon WDM and that it is operated at *Pion-Era*. We also sent him a photograph of the working engine.

One of the pleasures of working in Collections is the opportunity to connect with artifact donors, past and present, near and far. As the Acquisitions Committee considered 393 offers this year, most of them from Saskatchewan, the WDM was also contacted by people from British Columbia to Quebec. All prospective acquisitions were recorded on the *Virtual Collections* acquisitions module for tracking purposes. Please see the donor report for more information on artifacts collected in 2013-2014.

The Acquisitions Plan was circulated to managers and staff for comment then presented to the WDM Board at its November meeting. The plan emphasizes collecting artifacts from the post-Second World War period, including those that reflect Saskatchewan innovation. To that end, an electric vehicle designed and built in Saskatoon for use in underground potash mines and an unmanned aerial vehicle also designed and built in Saskatoon were added to the collection in 2013.

Two hundred seventy artifacts were catalogued and photographed including those acquired in the 2013 calendar year. Most were placed in storage. The cataloguing backlog was virtually eliminated. Adding information and photographs to artifact records is ongoing.

Artifacts were loaned for exhibit at the Regina Coin and Stamp Show, the anniversary of the Yorkton airport, the Office of the Treaty Commissioner exhibit at Saskatoon Folkfest, the official opening of Mark Thompson Park in Saskatoon and Canada Science and Technology Museum in Ottawa.

A revised Collections Procedures Manual was distributed to Collections staff and Museum technicians. This is a work in progress as new sections are added.

The transfer of textiles stored at the Saskatoon WDM continued this year with the help of a summer student. Approximately 1,100 artifacts were moved to the Curatorial Centre for assessment, condition reporting, and photography. Some 300 were recommended for deaccessioning due to poor condition, duplication in the collection and/or lack of documentary information.

Artifact inventories were carried out by Museum technicians and/or Collections staff in the Harness Shop, Hamelin Home, Militia, St. Anthony's Polish Catholic Church, and St. Luke's Roman Catholic Church in the North Battleford village, and in the Royal North West Mounted Police exhibit at the Saskatoon WDM. The Curatorial Centre firearms vault was reorganized for greater accessibility.

Curatorial Work

Research and writing for *Fuelled by Innovation* and the *Lux Wind Turbine* exhibit were completed. Website content was written for stories related to Saskatchewan Fashion Week featuring the Phyllis Baker art clothing collection, 1920s clothing to coincide with the release of the new Great Gatsby movie, the Memorial Cup visit to the Saskatoon WDM, Saskatchewan Mining Week, Canadian History Week - July 1-7 with information about the history of Dominion Day/Canada Day, the Lew'Chuk showcase exhibit at Yorkton, Saskatchewan Innovation Week featuring Saskatchewan's smokejumper team, PapaBravo Gofer electric vehicle, and Draganflyer X6 unmanned aerial vehicle. A feature article on the WDM 65th anniversary was written for The StarPhoenix and LeaderPost and an online exhibit featuring artifacts collected in each of the WDM's 65 years was completed for the WDM website and presented at all four WDMs.

The Textile Museum of Canada in Toronto invited the WDM to be one of five partners to collaborate in a virtual exhibit titled *Narrative Threads*. Collections and Education/Extension staff combined forces to research, take and select photographs and write text for 25 textile and folk art artifacts from the WDM collection along with at least two additional artifacts or photographs for each. The work was submitted in December for online publication in fall 2014.

In addition, Collections staff responds to numerous inquiries from previous donors, collectors and others looking for information on artifacts in the WDM. We are happy to share the information in our records.

One of the WDM's travelling showcase exhibits *What Is It?* on display at the Moose Jaw WDM, February 2013.

WDM Photo, Kristine Flynn

Artifact Donor Report

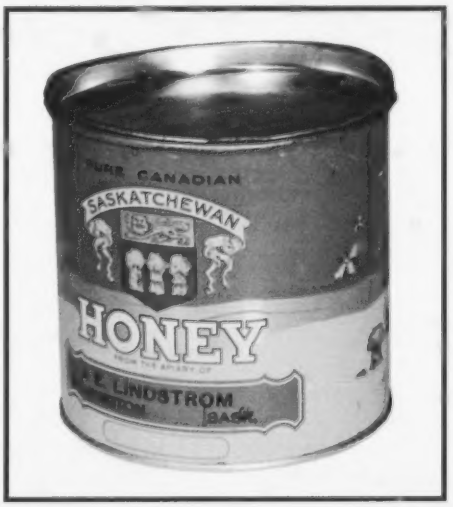
As the WDM broadens its collections beyond the settlement period and pre-Second World War eras, it is noteworthy that of the 262 artifacts accessioned this year, approximately two-thirds were post-1945. Among these were the PapaBravo Gofer electric vehicle, designed and built in Saskatoon in 2010 for use in underground potash mines and the Draganflyer X6, an unmanned aerial vehicle or drone, also designed and built in Saskatoon in 2008 for aerial surveillance. Both companies have achieved international acclaim for their innovative products.

The WDM also acquired a telephone collection from Steve Varga of Saskatoon; artifacts from Edwards Funeral Home, a long-time Saskatoon business; a collection of beekeeping artifacts from the Saskatchewan Beekeepers Association; and documents, photographs and ephemera related to North Battleford and Saskatoon breweries from Jane Sullivan of Saskatoon.

Other acquisitions of note were a Fox Automatic Grain Pickler patented in 1917 by John Fox of Wolseley, SK and acquired from Larry and Karen Mullis of Tyner; 1984 Commodore 64 computer from Hedy Bany of Saskatoon; early 1950s crop duster for applying 2,4-D to field crops from Ron Leonard, Regina; 1913 City of Saskatoon streetcar fare box from Cliff Embury, Aberdeen; music cabinet, flapper dress and teddy bear from Mary Harris, Saskatoon; concert zither and German ethnic costume from Sigrid Kirmse, Saskatoon; 2013 Grey Cup ticket for the game held in Regina from Corinne Daelick, Martensville; Lionel train set displayed at Eaton's Saskatoon in 1959 from Dale Wruck, Aberdeen; Star of Bethlehem quilt made by Lucy Starr Fish in the mid 19th century and brought to Saskatchewan with her descendants about 1906; and a section of the coil from the last production run of the Flexi-Coil packer manufactured in 2014 by CNH Canada. It was made specially for the WDM and accompanied by a video of the process.

A collage of artifacts collected by the WDM including a quilt circa 1860, 1930s guitar and the Draganflyer X6 unmanned aerial vehicle built in 2008. These artifacts represent the diversity of the WDM collection.

WDM Photo, Garry Hayes



Artifacts donated by the Saskatchewan Beekeepers Association in 2013.

WDM Photo, Garry Hayes

EXHIBITS: RESEARCH & LIBRARY SERVICES

The highlight of the year in the Research/Library Department of the Western Development Museum was the return of travelling exhibits to the Yorkton branch location, starting with *Omācīw—Hunter of the Prairie Sea* from the Royal Saskatchewan Museum.

In Research, the Research Coordinator wrote an article for the WDM website on wallpaper. Called "Wallpaper to Decorate your Home," the article lists the wallpaper catalogues found in the George Shepherd Library and describes the information found within them.

Travelling exhibits from individuals, non-profit organizations and other museums were researched and considered. Some were booked and others were declined. The Travelling Exhibit Schedule was updated periodically and distributed to staff for their information; the current schedule has bookings through 2017.

As part of its contract with the originating institution, the WDM prepared an evaluation of the travelling exhibit *Food for Health* from the Canada Agriculture Museum and sent it to the parent institution, the Canada Science and Technology Museums Corporation. Included in the evaluation were attendance figures, copies of advertisements, a list of media coverage, and details of the openings held.

For a couple of upcoming travelling exhibits, Facility Reports were requested. First, Facility Reports for the Moose Jaw and Saskatoon WDMs were sent to the Peterborough Museum for its *Noble Experiment: Temperance and Prohibition,* which is booked at the WDM in 2014-2015. Secondly, a Facility Report for the Moose Jaw WDM was sent to the Canadian Museum of Immigration at Pier 21 for its *Canada: Day 1* which is booked for 2016.

In the Library, funding was made available to hire a Library Assistant for the balance of the fiscal year. Amanda Louie joined the Library on 3 September 2013. In February 2014 funding was secured to extend her contract through the 2014-2015 fiscal year.

An exhibit featuring the B-17 Second World War Bomber Sentimental Journey was on display at the Yorkton Airport.

WDM Photo

In June, the Library began work on deaccessioning. With the assistance of a few volunteers, duplicate and irrelevant material has been identified. Library and Collections records were searched for donor information and donor files have been updated. Deaccession lists were prepared and presented to the Board of Directors for approval. One list was approved during the year; however, the material remains in the Library, pending a decision on how to dispose of it.

The Library Assistant has been cataloguing pamphlets and books into the Library software program. A number of offers were considered and a few items were accepted into the Library collection. Space is at a premium in the Library so duplicate or near duplicate material is declined.

Library Regulations were revised, approved, and posted 28 November for the information of all visitors—staff and the public—to the Library.

Research was undertaken to find a new Integrated Library System (ILS) for the Library. The Library Assistant prepared a report which was submitted for consideration.

The WDM presented the following travelling exhibits during the fiscal year:

- *Scotty's Skull* from the Royal Saskatchewan Museum at Moose Jaw WDM, April to September 2013
- *Big Bert* from the Royal Saskatchewan Museum at Moose Jaw WDM, October 2013 to March 2014
- *Omācīw—Hunter of the Prairie Sea* from the Royal Saskatchewan Museum at Yorkton WDM, December 2013 to May 2014

EXHIBITS: DESIGN & DISPLAY SERVICES

Exhibits and other installations completed or in progress:

Moose Jaw WDM

The travelling exhibit showcase exhibit *What Is It?* was installed in October and will be on display until fall 2014.

North Battleford WDM

Formed to Fit, a WDM travelling exhibit showcase exhibit, was installed in October and will be on display until fall 2014. The planned major revision to existing gallery spaces and exhibits is under development. The new travelling exhibit area will be ready to open with school program, *Smarter Science Better Buildings* occupying the gallery in May 2014. It will be followed by two exhibits from the Royal Saskatchewan Museum.

This is not your typical stuffy museum - the space is huge, displays very well done, walk areas wide and great for wandering.

Comments about the Moose Jaw WDM posted on tripadvisor.ca on 1 April 2013

Saskatoon WDM

The new WDM travelling showcase exhibit *Area Code 306* was installed in Saskatoon in August. This exhibit will be on display until fall 2014. A model of the *Lux Wind Turbine*, designed by Saskatoon inventor, Glen Lux, was installed in September. Lux's turbine is an example of a vertical axis turbine. This model of the Lux turbine was built for demonstration at the 2012 American Wind Energy Association conference in Atlanta, Georgia. It was donated to the WDM in 2012. *Fuelled by Innovation*, a permanent exhibit produced in 2013, was opened to the public on 12 January 2014. The opening event included a panel discussion revolving around innovation and energy conservation in Saskatchewan. The exhibit consists of eight innovative modes of transportation including the prototype potash mining transport vehicle donated to the WDM by PapaBravo Innovations of Saskatoon.

Renovations to Gallery 4 (the former Lindner Gallery) were slated to begin in June 2014 with volunteer assistance. A new lighting grid will be added at that time. The Canadian Steam Portables that were on exhibit in this gallery were moved to North Battleford for a new exhibit placement.

Thanks to the efforts of Saskatoon WDM staff and volunteers the wooden floor in the Boomtown Clock Shop was replaced in March 2014. The *Boomtown Funeral Home* project is now underway, with completion expected in early 2015.

Yorkton WDM

On display until fall 2014 is the travelling exhibit showcase *Saskatchewan's Finest Midway*. Installed in October 2013, this showcase features Saskatchewan entertainer, Professor N.P. Lew'chuk, and his travelling vaudeville show.

A small portable exhibit was developed for the Yorkton Airport Authority's event featuring the B-17 Second World War Bomber *Sentimental Journey*. Although it was exhibited at the airport for only two days, the Yorkton WDM will retain the exhibit for future display.

Area Code 306
To discover more about telecommunications in our province scan the QR code or visit:
http://wdm.ca/artifact_articles/telephone.htm

Exhibits staff designed and built the exhibit *Area Code 306*. This travelling showcase will visit all four WDMs.

WDM Photo

Every year, thousands of school children visit the WDM. These students are taking part in everything from self-guided tours to programs featuring Museum volunteers and staff sharing their skills and knowledge. The WDM offers curriculum-linked programs that include history and social studies and also native studies, arts education, language arts, science and more. In February 2013 the *Smarter Science Better Buildings* program was offered at the Saskatoon WDM. This program, developed in partnership with the Saskatchewan Environmental Society, attracted over 200 students learning about how to build efficient buildings. Based on the heat and temperature unit in Grade 7 science, students explore hands-on workstations and visit Museum exhibits related to building construction and sustainable living. The program was offered in Saskatoon again in early 2014 and will be expanded to include the Moose Jaw, North Battleford and Yorkton WDMs later in 2014.

Museum programming staff continued to enhance our already impressive array of public programs. For the enjoyment of our visitors, all locations added new public programs in summer 2013. At the Saskatoon and Yorkton WDMs, *Discovery Box* programs, which were originally designed for schools, were offered to the public. Every afternoon in July and August the Saskatoon WDM offered activities such as pioneer demonstrations, tours and crafts. The North Battleford WDM introduced a week-long children's summer camp and Moose Jaw continued to build on its existing weekend programming. Thank you to our Museum volunteers who assist with these, and many other activities around our Museums.

Thanks to the WDM calliope and Museum volunteers, the WDM had a presence in many communities throughout the summer of 2013. WDM volunteers took part in parades in all four Museum cities as well as in smaller communities around the province. The calliope, with steam engineer Ken Lorenz and musician Arlene Shiplett, was heard in a number of communities including:

June 20	Moose Jaw Home Town Parade
June 29	Swift Current Agriculture and Exhibition Association Parade
July 13-14	Saskatoon WDM Pion-Era
August 3	Saskatoon Exhibition Parade
August 4	Yorkton WDM Threshermen's Show & Seniors' Festival
August 10	Radisson 100th Anniversary parade

Participants work with tiny beads and wire to create beautiful flowers in the Victorian Sculptural Beadwork Course offered at the Curatorial Centre, 30 March 2014.

WDM Photo, Kristine Flynn

The Museum's long tradition of preserving heritage skills continued as we offered training courses in blacksmithing, steam traction engine operation and Victorian sculptural beadwork. Four introductory blacksmithing courses were offered from December through March. All sessions were filled to capacity with many would-be blacksmiths on waiting lists hoping for an opportunity to learn the trade. Offered since 1988, the blacksmithing course continues to grow in popularity. For the first time, the steam traction engine operation course was offered over five weekends rather than over nine consecutive days. The steam traction engine course was followed by a steam locomotive engine course in Moose Jaw during the last weekend in September. Four participants from the steam traction course took the opportunity to learn about steam locomotives and to see the WDM Short Line 101 in operation. The WDM offered its third Introduction to Victorian Sculptural Beadwork course in March 2014. The course was a resounding success with participants eagerly anticipating an intermediate course to be offered later in 2014. Unfortunately, the Introduction to Wheelwrighting and Buggy Seat Upholstery courses were cancelled due to poor enrolment. Traditionally these courses were offered in January so will be rescheduled to October 2014.

The WDM website continues to be a wealth of information for Museum visitors as well as educators and researchers looking for information about the Museum collection, exhibits and educational and public programs. The Education/Extension Department manages the WDM website which has seen an increase in usage each year. The majority of traffic comes from search engines such as Google. Website sessions/visits for the year totalled 106,417 with 80,147 users (previously tracked as unique visits). Museum events and school programs are some of the more popular searches but we are seeing more and more people accessing research papers and artifact articles that also appear on the site.

Another source of information is the WDM newsletter *Sparks Off The Anvil*. Also managed by the Education/Extension Department, this newsletter provides WDM members with the latest information on WDM exhibits and events.

Children learn traditional home skills at the Yorkton WDM *Summer Kids' Camp*.

WDM Photo, Carla Madsen

I was here for pioneer camp and it was the best summer ever!

Kadence, who enjoyed the Yorkton WDM's Pioneer Camp 2013

Thank you so much for the fantastic harvest in the early days demonstration. Our students were amazed. They learned a great deal and have been excited about the Grade 4 unit "Pioneer Days" ever since.

Marian Johnston, Grade 4 Teacher at Clavet Composite School after attending the 39th Annual Grade 4 Harvest Demonstration in Saskatoon on 18 September 2013

Development & Financial Donor Report

The WDM is very fortunate to receive support from hundreds of donors and supporters. The past year saw the Museum benefit from wonderful relationships with individuals, groups, companies and funders who share the WDM's passion for Saskatchewan and its stories. Some highlights are profiled below, but we simply cannot mention every generous donor and supporter. Concerns for donor privacy have led us to forego listing individual donors in this and future annual reports, but we do include a list of corporate and community supporters. Every donation and every donor to the WDM is so very appreciated. Your support makes it possible to do what we do.

On the human resources side, Development and Marketing Assistant Josh Hourie took a leave of absence from the WDM in spring 2013. Josh had been with the Museum since 2007, having first arrived thanks to an employment grant, then working to support both marketing and fundraising efforts for the Museum for six years. Having served as Acting Assistant to both departments for the previous year while Director of Development Jen Pederson was on maternity leave, Tanya Callaway became Development and Marketing Assistant and has continued to bring her expertise in communications and marketing and her love of the WDM to the role.

November 15 marks National Philanthropy Day and the WDM was thrilled to participate in Saskatoon's celebration of giving by nominating Carole and George Wakabayashi for an Honoured Supporter Award, presented by the Saskatoon chapter of the Association of Fundraising Professionals. Carole is a former employee of the WDM, having worked in educational programming and as the Museum's first fundraiser. Together, Carole and George have been very generous to the WDM, establishing the Cleven Fund for Education in Carole's parents' memory. They are ardent supporters of and wonderful ambassadors for the WDM and we were so happy to honour them at a community-wide celebration of philanthropy.

The annual Christmas appeal garnered wonderful support from repeat and new donors alike. These annual gifts support exhibit maintenance and development. Online giving continues to grow, particularly among WDM supporters from outside Saskatchewan. It is heartwarming to know that expatriates and even people who have never lived here but whose family roots are here feel a connection to the WDM and are moved to give. Another area of growth is gifts from WDM Members who either choose to add a donation to their membership application or respond to the annual appeal. The WDM Family Campaign, an appeal for WDM employees, many of whom give through payroll deduction, has surpassed $5,200. Memorial donations to recognize loved ones who had a connection to the WDM in their lifetimes are particularly special gifts. No matter the time of year, the WDM is the grateful recipient of donations and together, these gifts from individuals amounted to over $52,000 in 2013.

Grants continue to be an important source of income for the WDM and we are grateful to the Government of Canada, Canadian Museums Association and the Government of Saskatchewan for employment programs that helped fund crucial summer student positions. At the Museum's busiest time of year, additional staff are a must and these programs help all five WDM locations and provide valuable experience for young people interested in history and museums. SaskCulture grants supported Culture Days events in Moose Jaw and in North Battleford, Tourism Saskatoon dollars support Pion-Era in Saskatoon and Community Initiatives Funding is helping with a major roofing project in Yorkton. The Canadian Museums Association also provided travel bursary support for three staff (one from North Battleford and two from the Curatorial Centre) to attend professional development training in heritage building restoration, exhibit design, and fundraising for museums.

Support from our business communities is so important. Continued sponsorships, including those from Bank of Montreal, Saskatchewan Blue Cross, Bode Implements and South Country Equipment and BATC Community Development Corporation, the granting body for SIGA's Gold Eagle Casino in North Battleford, help the WDM develop and maintain exhibits and present events that showcase our history. Gifts-in-kind, cash donations, and price reductions all help the bottom line on projects and events and we are proud to support our local business communities.

Volunteers and community groups are critical partners, contributing both money and providing sweat equity for Museum projects. WDM volunteer groups donated more than $12,000 in 2013-2014, in addition to their members' gifts of time and talent to make the Museum the wonderful place that it is for our visitors. One fruitful partnership is with the Saskatoon Antique Auto Club, which has been toiling on the restoration of a very special vehicle, a 1927 Derby, the only car ever assembled in Saskatoon. The Club has done a wonderful job of raising money for the restoration, which will be revealed to the public in 2014.

In keeping with the WDM's strategic plan, fundraising programs are regularly assessed and evaluated to ensure the Museum's short-term and long-term needs are met. Endowment funds, money that is invested now to earn income for needs in years to come, are an important part of the WDM's future sustainability. The WDM has been the grateful beneficiary of donors who have established endowment funds in memory of loved ones. Management realized that it would be in the best interest of the WDM to seek external investment and fund management for at least some of our endowments and so, in 2013, the WDM struck a strategic partnership with Saskatoon Community Foundation (SCF) by establishing the WDM Legacy Fund. By partnering with SCF, the WDM will see both administrative savings and higher returns. Funds donated in memory of George Dyck, Melvin and Irene Cleven, as well as other undesignated memorial gifts were all moved to the WDM Legacy Fund, which was also boosted by a $10,000 Charity Sustainability Grant from SCF.

An area of tremendous potential for the WDM is in reaching out to supporters to ask them to leave gifts in their wills. As a history museum, legacy is what the WDM is all about. It is our hope that any supporter

BMO Bank of Monteal is proud to support the Western Development Museum, an icon of the province's culture. As the museum's bank since the very beginning, we would like to congratulate the museum on its 65th Anniversary, wishing every success in the future.

John MacAulay, Senior Vice President, Prairies Central Canada Division, BMO Bank of Montreal

who has kindly chosen to leave a gift to the WDM from their estate will let us know so we can thank them and provide whatever information they need. As part of the re-examination of all fundraising programs, the WDM is working on establishing a "Legacy Society" to recognize those donors who have committed to gifts in their wills.

A museum as large and complex as the WDM has no shortage of big-ticket projects on its wish list, projects that will enhance the visitor's experience and improve the overall appeal of the Museum in the long-term. Not surprisingly, those closest to the Museum, volunteers and members, often offer their support for particular large-scale projects. At the time of writing this report, the WDM is beginning the careful process of planning for a large project in Saskatoon, thanks to generous donations from local volunteers and members, received in 2013-2014. We look forward to reporting on the progress of this exciting project in the coming year!

As this narrative of highlights shows, the WDM relies on a very broad range of sources of support. Diversifying our income, connecting with people who feel a connection to the WDM, and tapping into new areas of opportunity are all crucial so the WDM thrives in the years to come. Our sincere thanks to all our supporters for choosing to support the WDM this past year. Your gift, no matter the size, no matter the form it takes, is so appreciated and is so important. Thank you.

Memorial Gifts

Gifts made in memory of loved ones are a thoughtful way to honour and remember. Thank you to everyone who took the time to contribute to the WDM at a time of loss. Last year, gifts were made in memory of the following people:

Rose Alberle, Daniel Beloin, Gabrielle Beloin, Charlotte Cross, Betty Dunster, Ray Furneaux, Jack Newman, Les Smith, Bill Schmidt and Gus Vols.

Every effort is made to ensure the accuracy of this information. If any memorial gifts were missed, we are very sorry and would appreciate being notified so we can correct our records.

Long-time WDM supporters, George and Carole Wakabayashi, were recognized with the Honoured Supporter Award, presented by Myra Potter of the Association of Fundraising Professionals - Saskatoon on 15 November 2013.

Dave Stobbe Photography

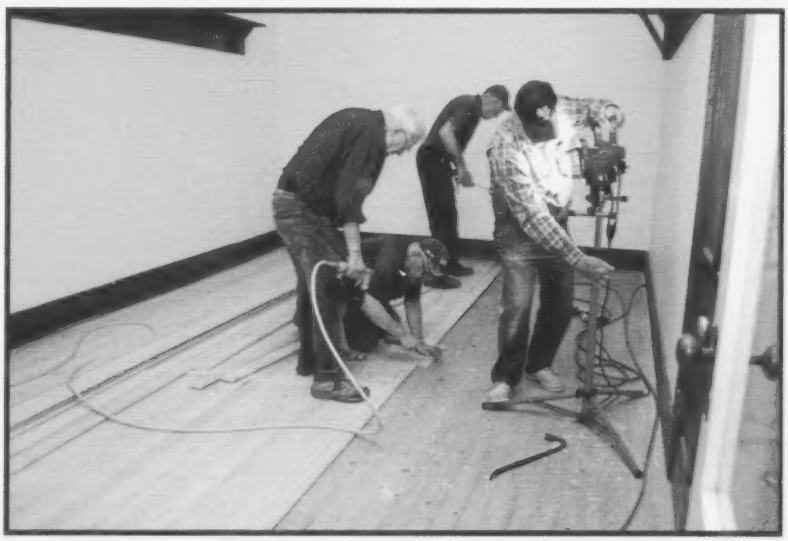
Financial Donors over $500

from 1 April 2013 to 31 March 2014

CORPORATE, COMMUNITY, GRANT SUPPORTERS

Many thanks to all of our supporters around the province. The following is a list of companies, groups, and granting agencies that provided $500 or more to the WDM in 2013-2014.

99s Canadian Award In Aviation
BATC
Battlefords District Co-op
BMO Bank of Montreal
Bode Implements Ltd.
Borden Threshermen
BTC
Canadian Heritage
Canadian Museums Association
Chevaliers De Colomb Conseil Hamelin 5878
City of North Battleford
City of Saskatoon
Community Initiatives Fund
Do-All Holdings
Human Resources Development Canada
Innovation Credit Union
Investors Group
J.J. Lamon Inc.
JayDee Agtech
John & Susan Giesy Foundation
L & M Wood Products
Night Owl Audio
NorSask Farm Equipment
Northland Power
Pleasure-Way Industries Ltd.
Rainbow Toyota
RBC Royal Bank - Battlefords
RBC Dominion Securities
RBC Royal Bank
RCMP Veterans' Association, Saskatoon Detachment
RE/MAX Guardian Commercial
SaskEnergy
Saskatchewan Agricultural Hall of Fame
Saskatchewan Blue Cross
Saskatoon Community Foundation
Tourism Saskatoon
SaskCulture Inc.
SaskTel
Société Saint Andre Inc.
South Country Equipment Ltd.
Student Summer Works
WDM Volunteers Association Inc. (North Battleford)
Women's Auxiliary of the WDM (Saskatoon)
York Colony Quilters Guild
Yorkton Antique Auto Association
Yorkton Threshermen's Club Inc.



Saskatoon WDM volunteers replace the floor in the Boomtown Clock Shop thanks to a memorial donation made to the WDM.

WDM Photo, Julie Jackson

Museum Member Report

During the fiscal year 2013-2014, 2,196 memberships were registered, a number which represents significantly more people since family and duo categories include more than one person. Through their WDM membership purchases, members directly support projects in the four WDM exhibit locations and at the Curatorial Centre.

To each WDM member - thank you for your support of heritage and community connections in Saskatchewan.

FAMILY
$60 for one year
Two-Year $110
(Two adults and their dependent children or their grandchildren)

ADULT DUO
$50 for one year
Two-Year $90
(Two people over 18 years)

ADULT SINGLE
$40 for one year
Two-Year $70
(One person over 18 years)

SENIOR/STUDENT DUO
$45 for one year
Two-Year $80
(One senior 65+ years or one student with valid student card plus a guest)

SENIOR/STUDENT SINGLE
$35 for one year
Two-Year $60
(Single senior 65+ years or student with valid student card)

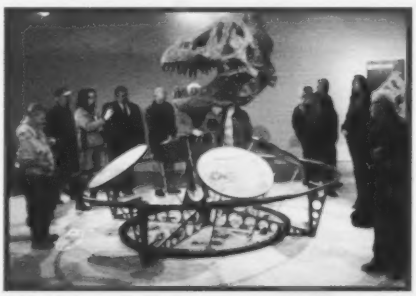
Moose Jaw WDM
Funds were not used in 2013-14 but have been reserved for future use.

North Battleford WDM
Funds were used for phase one of a project to beautify the east side of the Museum building. Concrete pads were poured at the side of the building where plows and other farm implements are displayed.

Saskatoon WDM
At the Saskatoon WDM, funds contributed to wrapping up the finishing touches to the *Winning the Prairie Gamble* project system wide. Membership funds were used to purchase additional lamps for the improved automatic dimming lighting track system in the Transportation Gallery. Funds were allocated for the construction of the new Elevator display on site

Yorkton WDM
Funds were not used in 2013-14 but have been reserved for future use.

Curatorial Centre
Funds was used to train staff to use new computer software.



Dignitaries, Museum members and volunteers attend the opening of the *Scotty's Skull* travelling exhibit at the Moose Jaw WDM, 12 April 2013.

WDM Photo

WDM Members

FROM 1 APRIL 2013 TO 31 MARCH 2014

Robert & Josie Aaberg
Max & Dalice Abraham
Ian & Tara Abrahamson
Rhett Abrahamson
John & Constance Acaster
Robin & Robyn Adair
Esther Adamiak
Darryl & Carla Adamko
Douglas Adams & Faye Davis
Ernie Adams
Jack Adams
Richard & Isobel Afseth
Ray & Darlene Aikman
Jerome & Leona Alberding
Elizabeth Alexander & Gerald Ackerman
Fred & Joanne Alexander
Yancy Alexanderson
Robert & Carla Alexis
David & Laura Allan
Terry Allan
Gerald & Gloryia Allbright
Gordon & Carey Allchurch
Andy & Carmen Allen
Terry & Kim Allen
Mike & Dana Amos
Bill & Joyce Anaka
Sanjeev & Nicholette Anand
Alan & Karen Anderson
Andy & Shirley Anderson
Cathy Anderson
Diane Anderson
Doug & Jacqueline Anderson
Gerald & Beverley Anderson
Jessica Anderson & Stacey Sirois
Louise Anderson
Mary Ann Anderson
Rob & Eda Anderson
Violet Anderson
Aaron & Amanda Andre
Michelle & Konrad Andre
Rod Andrews & Jacqueline Plante
Terra Andrews
Chuck & Doreen Aney
Reg & Cheryl Anholt
Jeff & Anna Anthony
Wayne Anthony
Lindy Antonini & Craig Newby
Bob & Jan Anweiler
Colin & Hodan April
Anthony & Joyce Armstrong
Mrs Rae Arnold
Gary Ash
Audrey Atchison
Erin & Lance Athmer
Corey & Erin Atkinson
Ray & Joyce Auckland
Bryan Auge & Leah Laxdal
Trish Auser & Mike Fagan
Tom Aydt
Ken & Isabel Azzopardi
David & Joanne Babey
Tyler & Lana Backman
Cliff Bacon
Andrew & Nancy Baessler
Sylvia Baier & Richard Young
David & Gail Bailey
Phyllis Baker
Bev Bakker
Brian & Melisa Bakos
Margaret Baldock
Laura Baldwin & Richard Rothenburger
Edward & Audrey Balion
Fred & Anne Ballantyne
Ellen Ballendine
Joyce Balliant
Ron & Dianne Banman
Nissa Baran & Gavril Tarasoff
Leo & Virginia Baribeau
Julie Barilla
Krista Barnett
Peter & Susan Barrett
Albert & Doreen Barry
Carleen Bartel
Harold & Katie Barth
Emma Barwick
Randy Barwick & Debra Taylor
Ron & Carmen Bassingthwaite
Tanis Batty
Myrtle Baxter
Richard & Mary Baxter
Mel & Mary Baycroft
Melanie Bayly
George & Sylvia Baynton
Danielle & Dustin Bearss
Geoff & Crystal Beauregard
Gary & Helen Beaven
Paul & Dorothy Beblow
Joseph Beckwermert
Paul & Sally Bedard
Ron & Seena Begalke
Michelle Beherns
Bob & Sylvia Behm
Alvin Bekemeier
Carmen & Ian Bekkatla
Tim & Maria Bekolay
Mark & Michele Belanger
Gerry & Lorna Bell
Norm & Bev Bell
Stanley & Maxine Bell
Bob & Betty Bellamy
Bob & Debbie Beller
Merlis & Patrick Belsher
Ryan Belton
Colin & Shannon Bendell
Benko Family
Colleen Bennett
Dorothy Bennett
James Bennett & Sheahan Bennie
Lloyd & Helen Bennett
Dwight & Shirley Benning
Garry & Ingrid Benning
J. & Lisa Benson
Paul & Sharon Benson
Nichole Berezowski
Carman & Diane Berg
Dusty Bergen & Bonnie Newman
John & Jean Berger
Dale Berry
Clement & Audrey Bertoncini
J. Berzolla & A. Kirchgesner
Bud & Shirley Besse
Greg & Kari Beyer
Bryon & Margita Beyette
Steven & Christine Bharadwaj
Noelle Bidwell
Dale Bieber
Alice Biegler
Floyd & Nina Bigsby
Myrla Birch & Leslie Hodge
Brieanna & Rosa Bird
Elise Bird
Alicia Birnie
Pat & Natalie Birnie
Anna Biro & Anita Bottyen
Bernie & Gloria Bishop
Scott Bishop & Heather Garton
Clayton & Kim Bitner
Terry & Marion Bivand
Leonard & Lydia Bjerkness
Amber & Ryan Blais
Katherine Soule Blaser
John & Linda Bliss
Mark & Lizeanne Blissitt
Dave & Diane Blocka
A. & G. Blushke
Gordon Blyth
Merle Bocking
Berdeane Bodley
Morris & Joyce Bodnar
Chris Bodnarchuck
Ileen Boechler
Randy Boechler
Ana Boitnott
Frank & Cynthia Bojkovsky
Jeff Baker & Sandy Bonny
Tessa & Donald Booth
Connie Born
Bill & Vicki Bornyk
Robert & Loretta Bors
Janny Bos
Joel & Rachelle Boschman
Tyler & Kathryn Bothorel
Colin & Amanda Bouchard
Stephan & Maureen Bourassa
Teri Bourdages
Shelley Boyenko
Norm & Joanne Boyes
Andrew Boyle & Julie Stakiw
Mike & Denise Bracegirdle
Gordon & Marion Brack
Brent & Doreen Bradford
June Bradley
Joan Braidek
Justin Brand & Kathryn Ainsworth
Tory Brand
Jeannette Brandell
Clay & Kathy Brander
Barbara/Anne Bratzer
Dave & Margaret Braun
John & Anne Braun
Harold & Berta Breadner
Alyssa Bredohl & Andre Gerard
Keith & Barb Brekke
Edward Jon Brennan
Charles & Rose Edna Brenner
Jay & Jennifer Bridges
Lorne & Myrtle Briggs
Ryan & Erin Brimacombe
Susan Britton
Jeff & Kristine Brochu
Trevor & Laura Broker
Kara & Kevin Broks
Mr and Mrs Xeing Bronson
Ryan & Kellie Brook
Arthur Brookes
Al & Coleen Brooks
Carol Brossart
Nancy Broten & Matthew Johnson

WDM Members

Mitch & Karlene Brotheridge
Alanna & Kyle Brown
Cameron & Sandra Brown
Jim & Marlene Brown
Mark & Dawnelle Brown
Carol Bruce
Brad & Carol Brucks
Colin & Kelly Bruins
Joe & Donna Brule
Michael & Janelle Bubnick
Evan Buchan & Chelsea Hellman
Arnold & Janice Buck
Doug & Eva Buck
Richard Swain & Jen Budney
Jerry & Clara Bueckert
Isabel Buhr
Frederick M. Bull
Joan Bunce
Jennifer & Darcy Burback
Terry & Grace Burke
Barry & Joanne Burkitt
Dave & Natasha Burlinguette
Fred & Alice Burlinguette
Jon & Sasha Burrows
Brigitte Bursee
John Bury
Barry & Elsie Busby
Kevin & Leanne Busby
Ron Bushell
Tim & Joleen Bushman
Sam Butler & Erica Bird
Chris & Nancy Buttinger
Angela Butuk
Ron & Edna Buzinski
Mel Byblow
Blake & Peggy Byers
Drew & Karen Byers
Colleen Bzdel
Meg Cabana
Bob & Dorothy Caldwell
Cindy & Duane Callaway
Morris & Debbie Callaway
Tanya Callaway
Steve & Shanene Cameron
Barb Campbell
Daryl & Elysa Campbell
Don & Marie Campbell
Douglas Campbell
Terry & Duncan Campbell
Canadian Deaf Blind Rubella Association
Canadian Mental Health Association
Lloyd & Janet Cannon
Robert & Helen Card
Sharon Card & Scott Irwin
Carl & Carolyn Carduner
Julie & Keith Carey
Nicole & Jonathan Carey
Damian & Tara Carmichael
Allan & Edna Carnahan
Rosaleen Carnegie
William & Lorena Carnegie
Jack & Louise Carr
Ron & Rose Carr
Dustin & Jacqueline Carrier
June Carter
Leighton & Wanda Carter
Doreen Casavant
George & Lynda Casey
Fred W. & Karen Catterall
Sean Cavanaugh & Elena Gudmundson
Jeff & Holly Cenaiko
Ryan & Melanie Cey
Joan Champ
Laura Champ & Joel Antymniuk
Angele Champigny
Charlotte Chan
Bill & Mary Chapman
Keith Chapman
Lisa & Creighton Chapman
Bert & Marjone Charles
Stephen & Sherrie Charles
Jenny Chartier
Lloyd & Elaine Chase
Denise Chauvin
Terry & Linda Cheney
Andy Chiang & Anna Singer
Phil Chilibeck & Tara deRyk
Bill & Evelyn Chimboryk
Lyle Chisan
Adeline Chiu & Duc Le
Fred Chlan & Sonya Pas
Bryce & Loida Christensen
Carl & Helga Christensen
Erin Christensen
George & Jacquie Christenson
John & Rita Chuey
Ted & Sonia Chunik
Elke Churchman
Susan Churchman
John & Liz Cicansky
Citizens All Association
Dale & Julie Clare
A.W. & S.D. Clark
Brenda Clark
Brian & Bonnie Clark
Charlie Clark & Sarah Buhler
Dave & Claire Clark
Douglas & Genevieve Clark
Dan & Amber Clarke
Menno & Ethel Classen
Tina & Colin Claxton
Barb & Lynne Clay
Colin Clay
Lynn Claypool
Winnifred Claypool & Jim Clark
Don & Marge Clements
Jeanine & Curtis Clements
Jeff & Glenda Clezy
Jeff & Angela Cliff
Maureen Cline
Harold & Iris Close
Trevor Close
David Clow & Lori Duke
Donna Coates
Sue Cockcroft
Tera & Dan Codling
Alvin & Sharon Cole
Jan Coleman
Lloyd & Marilyn Collier
Jason & Michelle Collin
Chris & Candace Conley
Sean Connor
Reagan Conway
Carol Cook
Elizabeth Cook
Scott & Kathy Cook
Brittany & Melodie Cooke
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Rosemary Ferguson
Neville & Madeline Fernandes
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Drew & Amy Findlay
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Stephen & Marcia Foley
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Harolyn Franson
Carolyn Fraser
Charlotte Fraser
Nora Fraser
Marc & Lisa Frechette
Chad Freeland
James & Margaret French
Janet French & James Townley
Calvin & Jake Friesen
Don & Kathy Friesen
Don & Lenore Friesen
Ellen & Chris Friesen
Jake & Clara Friesen
John & Margaret Friesen
Kendal & Krista Friesen
Perry Friesen & Amber Dressler
Wes & Kim Friesen
Aaron & Angela Friggstad
Lorne & Norma Friske
Averill & Mary Froberg
Bill & Betty Froese
Gus & Kathleen Froese
Lyle Froese & Trudy Nicolle
Joe & Cathy Fry
Beth Fuentes
Loretta Fulawka
Carolyn Gabourie
Brian & Shannon Gabrush
Gerard & Cathy Gadzella
Alyce Gagne
Thomas Gallagher
Tim & Cathy Gallaugher
Marguerite Gallaway
Bonnie & David Gallen

Spring came late in 2013 which meant there was still snow when the village at the North Battleford WDM opened on 1 May 2013.

WDM Photo, Daniel Stewart

Students tell a judge about their project at the *Regional Heritage Fair* at the Moose Jaw WDM, 26 April 2013.

WDM Photo, David Samson

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Les & Marj Gammel
Herb & Merle Ganz
Carol Garant
Shannon & Chris Gardiner
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Todd & Michelle Gaucher
D.E. Tom Gauley
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Richard Gibbons
John & Debbie Gibson
Elaine Giere
Don & Anne Giesbrecht
Donna Giesbrecht
Elaine Gilbert
Glen Gilchrist & Valerie Hinz
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Carmen & Blair Gillies
Maura Gillis-Cipywnyk
Carey Gilmore & Trevor Ross
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Cal & Willie Glasman
Aldean Glass
Aaron & Eva Gleadow
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Kurt & Kim Goosen
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Darby Goski
Jason & Megan Goudie
Michael & Margaret Gould
Janel Grace
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Glen & Lori Graham
Kyle & Erin Graham
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Sandi Gray
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Brenda Grevna
Robert & Margaret Grey
Sandra Grieve
Lonnie & Brad Griffin
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Lanette & Dennis Grimm
Amy & Leo Grosjeun
Robert Grosse
Rick & Lillian Grosy
Eric Gudmundson & Alison Haynes
Lowell Guebert
Lara Guerrero & Gloria Forbes
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Candace Guist & Mike McNabb
Ed & Wendy Gulewich
John & Kristina Gunningham
Cecilia Gunson
Lloyd & Joyce Gunther
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Joe & Sharon Gursky
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Shayne & Melanie Habicht
Allison Hackinen & Mark Panajotovic
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Jack Haffermehl
Darnell & Donna Hagen
Erin & Colin Haight
Jill & Lyle Haight
George & Shirley Haines
Ted & Lorraine Hainworth
Paul & Janice Halikowski
Robert Hall
Therese Halliday & Larry Chick
Rob & Sharmyne Halsall
Mark & Kari Halsted
Evelyn Halushka
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Paul & Genelle Hamoline
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K Lightfoot
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Steven Lipsit
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Evelyn Marcil
Marion Marcotte
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Ryan & Diane Marion
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Olivier & Rebecca Markon
Willie & Norma Marks
Glen & Sandi Marleau
Teresa Marleau
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Ron & Barb Martens
Jackie & Scot Martin
Kerri & Dave Martin
Mary Jean Martin
Wilfred & Beverly Martin
Jennifer & Colin Martinka
Glen & Phyllis Mason
Brody & Alicia Masserey
Rosa Matamal
Tammy & Charles Mather
Neil & Stephanie Matheson
Fred & Dawn Mathieson
Susan & Robyn Matieshin
Peter Matyshyn
Christiaan & Lorraine Mau
Hilda Maurice
A. Mawson
Tom Maxin
David & Lois May
Shaun & Amanda May
Monique Mayer & Niels Koehncke
Brad & Michelle McAvoy
Richard & Jerilynne McBride
Art & Cathy McCall

The Parade Case arrives in Yorkton for the *Threshermen's Show and Seniors' Festival.*

WDM Photo

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Dana McCallum
Don & Dolores McCartney
Peggy (Margaret) McComb
Kim McConnell
Jamie & Seanine McCrory
Rose-Anne McCrory
Kathleen McDonald
Leonard McDonald
Orvil & Isabelle McDonald
Joann & Bill McDonnell
Al & Margo McDougall
Bob & Margery McDougall
Scott & Lynne McDougall-Ryan
Jeffery & Eileen McFarland
Betty McFarlane
Justin & Brigitte McGhee
Wayne McGregor
Norma McHardy
Leah McInnes
Jana & Gloria McKay
Katie & Alex McKay-Argyriou
Chris & Jill McKee
Harvey McKee
Maxine McKenzie
Kathryn McKinney
Ashley McKinnon
Bryan & Christie McLean
Doug & Marilyn McLeay
Barry & Margaret McLennan
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Jason McLeod
Reg & Jean McMahon
Dean McNeill & Jennifer McAllister
Kathy McNinch
Malcolm & Marjorie McNiven
Alan & Mavis McPhee
Rob McPherson & Sarah Brown
Sandy & Nona McVittie
Carla Meckelborg
Ignatius & Agnes Meckelborg
Jerry & Janine Meckelborg
Mark & Kelli Meckelborg
Scott & Violet Meekma
Dr. Mehmet & Mrs Canan Tulbek
Courtney Meier & Cory Tremeer
Regan & Regan Meier
Pauline Melis
Krista & Bruce Mellesmoen
Trish & Jaymin Menke
Claude Mercier & Annette Kerviche
Henry Meredith
Scott & Amanda Merrick
Tim & Sharmaine Merta
William & Margaret Meuse
David & Dionne Miazdyck
Eric & Corinne Michael
Orest & Linda Michalowski
Brian Michasiw & Elizabeth Stack
Walter & Susan Michasiw
Heather & Eric Micheels
Danny Mickelson & Megan Rehaluk
Marla & Ben Mickleborough
Diane Middleton
Alvin & Marion Mierau
John & Joyce Mikulcik
Crystal Milburn
Krzysztof & Maria Milczarek
Miles Family
John Millar
Michael & Betty Millar
Abe & Gloria Miller
Carlton & Joan Miller
Don & Elaine Miller
Larry & Betty Miller
Lorraine Miller
Rob Miller & Cassandra Rees
Steven & Sharon Miller
David & Peggy Mills
David Milstead
Melanie & Matthew Mirasty
Jana Bassingthwaite & Brad Mitchell
Darren & Delayne Mitchell
Dave & Katriona Mitchell
Mark & Naomi Mitchell
Denis & Pearl Mitzel
Lucille Mitzel
Ranald Moar
Dennis Moffat
John Moffatt & Sandra Terry
Ron & Manda Moffatt
Daryle & Kay Mogenson
Wilma Mollard
Todd & Irene Mollberg
Jennifer Molloy & Ryan Babonich
Brian & Pam Molnar
Cary & Sandra Molyneux
Clinton & Laura Monchuk
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Management Responsibilities

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control, compliance with authorities and the Museum's financial statements. Her report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 34.

Joan Champ,
Executive Director

Cal Glasman, FCGA
Director of Finance

June 20, 2014

Independent Auditor's Report

PROVINCIAL AUDITOR
of Saskatchewan

INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

I have audited the accompanying financial statements of the Western Development Museum, which comprise the statement of financial position as at March 31, 2014 and the statement of operations and accumulated surplus, statement of cash flows, and statement of change in net financial assets for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the Western Development Museum as at March 31, 2014 and the results of its operations, changes in its net financial assets and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Judy Ferguson

Regina, Saskatchewan
June 20, 2014

Judy Ferguson, FCA
Acting Provincial Auditor

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Statement 1

Western Development Museum
Statement of Financial Position
As at March 31

	2014	2013
FINANCIAL ASSETS		
Current assets		
Cash	$ 566,292	$ 1,024,806
Short term investments (Note 5)	500,000	45,000
Accounts receivable (Note 4)	97,998	76,201
Inventory held for resale (Note 2d)	247,684	248,954
	1,411,974	1,394,961
Long - term investments (Note 5)	1,086,663	503,333
	2,498,637	1,898,294
LIABILITIES		
Current liabilities:		
Accounts payable and accrued liabilities	325,826	323,541
Deferred income (Note16)	316,189	25,663
	642,015	349,204
NET FINANCIAL ASSETS (Statement 4)	1,856,622	1,549,090
NON-FINANCIAL ASSETS		
Tangible capital assets (Note 7)	6,306,192	6,703,140
Inventory held for consumption (Note 2d)	5,597	6,270
Prepaid expenses	7,878	11,126
	6,319,667	6,720,536
ACCUMULATED SURPLUS (Statement 2) (Note 14)	$ 8,176,289	$ 8,269,626

(see accompanying notes to the financial statements)

Statement of Operations and Accumulated Surplus

Statement 2

Western Development Museum
Statement of Operations and Accumulated Surplus
For the Year Ended March 31

	Budget 2014 (Note 13)	Actual 2014	Actual 2013
Revenue:			
SELF-GENERATED			
Rentals,concessions,souvenir sales	$ 1,754,000	$ 1,748,124	$ 1,808,150
Less: Cost of sales	1,567,300	1,510,005	1,494,941
Gross profit	186,700	238,119	313,209
Admissions	422,100	495,436	411,215
Donations	270,000	273,644	260,736
Interest	11,000	18,884	12,956
Other income	304,650	342,622	301,541
TOTAL SELF-GENERATED REVENUE	1,194,450	1,368,705	1,299,657
GRANTS			
Province of Saskatchewan - General Revenue Fund	4,059,000	4,059,000	4,059,000
Other grants	123,800	118,260	117,697
TOTAL GRANTS	4,182,800	4,177,260	4,176,697
TOTAL REVENUE	5,377,250	5,545,965	5,476,354
EXPENSES (Note 6):			
Curatorial Programs	2,015,427	2,009,687	1,984,869
Visitor Services	771,149	711,037	675,492
Support Programs and Services	2,835,674	2,918,578	2,600,685
TOTAL EXPENSES	5,622,250	5,639,302	5,261,046
(Deficit) surplus for year	(245,000)	(93,337)	215,308
ACCUMULATED SURPLUS, beginning of year		8,269,626	8,054,318
ACCUMULATED SURPLUS, end of year - to Statement 1 (Note 14)		$ 8,176,289	$ 8,269,626

(See accompanying notes to the financial statements)

Statement 3

Western Development Museum
Statement of Cash Flows
For the Year Ended March 31

	2014	2013
Operating Activities		
Cash from (used in) operating activities:		
(Deficiency) Excess of revenue over expenses	$ (93,337)	$ 215,308
Add back items not requiring cash:		
Amortization	515,573	525,670
	422,236	740,978
Changes in non-cash working capital items:		
(Increase) in fair value of investments	-	(1,380)
(Increase) in accounts receivable and accrued interest	(21,798)	(7,648)
Decrease (Increase) in inventory held for resale	1,270	(238)
Increase (Decrease) in accounts payable and accrued liabilities	2,285	(152,275)
Increase (Decrease) in deferred income	290,527	(818)
Decrease in inventory held for consumption	673	186
Decrease in prepaid expenses	3,248	109,788
	276,205	(52,385)
	698,441	688,593
Capital Activities		
Purchase of tangible capital assets	(118,625)	(264,158)
	(118,625)	(264,158)
Investing Activities		
Cash from (used in) investing activities:		
Purchase of investments	(1,513,330)	(430,000)
Proceeds on disposal of investments	475,000	463,333
	(1,038,330)	33,333
Net (decrease) increase in cash position	(458,514)	457,768
Cash, beginning of year	1,024,806	567,038
Cash, end of year	$ 566,292	$ 1,024,806

(see accompanying notes to the financial statements)

Statement 4

Western Development Museum
Statement of Change in Net Financial Assets
For the Year Ended March 31

	Budget 2014 (Note 13)	Actual 2014	Actual 2013
(Deficit) Surplus for the year	$ (245,000)	$ (93,337)	$ 215,308
Amortization of tangible capital assets	540,000	515,573	525,670
Acquisition of tangible capital assets	(25,000)	(118,625)	(264,158)
	515,000	396,948	261,512
Changes in inventories held for consumption	-	673	186
Changes in prepaid expenses	108,779	3,248	109,788
Increase in net financial assets	378,779	307,532	586,794
Net financial assets, beginning of year	1,549,090	1,549,090	962,296
Net financial assets, end of year - to Statement 1	$ 1,927,869	$ 1,856,622	$ 1,549,090

(see accompanying notes to the financial statements)

WESTERN DEVELOPMENT MUSEUM
NOTES TO THE FINANCIAL STATEMENTS
March 31, 2014

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

The ongoing operations of the Western Development Museum (Museum) are dependent on funding from the General Revenue Fund.

2. Significant Accounting Policies

Pursuant to the standards established by the Public Sector Accounting Board of CPA Canada, the Museum is classified as a "government not-for-profit organization". These financial statements are prepared in accordance with Canadian public sector accounting standards. The significant accounting policies are as follows:

a) Tangible Capital Assets and Amortization

Tangible capital assets costing more than $1,000 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Tangible capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

b) Revenue

Revenues are recognized in the period in which the transactions or events occurred. Government transfers are recognized in the period the transfer is authorized and any eligibility criteria are met.

c) Financial assets and liabilities

The Museum's financial assets and liabilities include cash, investments, inventory held for resale, accounts receivable, accounts payable and accrued liabilities and deferred income. Cash and investments are recorded at fair value. Inventory held for resale is valued at the lower of cost and net realizable value. All other financial assets and liabilities are recorded at amortized cost.

d) Inventory

Inventory held for resale and inventory held for consumption (shop supplies) is valued at the lower of cost and net realizable value as reported in the Statement of Financial Position.

e) Investments

Investments consist of guaranteed investment certificates which are held to maturity and recorded at fair value. The fair value is based on cost which approximates fair value.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

h) Use of estimates

These statements are prepared in conformity with Canadian public sector accounting standards. These standards require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Actual results could differ from those estimates. Differences are reflected in current operations when identified.

i) The Western Development Museum did not have any re-measurement gains and losses, therefore a statement of re-measurement gains and losses has not been provided.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Accounts Receivable

	2014	2013
Trade accounts receivable	$ 88,016	$ 71,280
Accrued interest	9,982	4,921
	$ 97,998	$ 76,201

5. Investments

Investments consist of GICs that have the following terms:

$ 500,000	Maturing January 09, 2017
500,000	Maturing August 28, 2014
409,684	Maturing July 13, 2016
45,000	Maturing July 25, 2016
25,313	Maturing September 4, 2017
73,333	Maturing January 21, 2018
33,333	Maturing April 18, 2016
$1,586,663	
(500,000)	Short-term
$1,086,663	Long-term

The interest rates on the GICs range from 1.2% to 2.58%.

6. Expenses by Object

	Budget March 2014	Actual March 2014	Actual March 2013
EXPENSES:			
Salaries and benefits	$3,532,160	$3,456,807	$3,248,442
Building maintenance and utilities	688,560	688,265	641,396
General and administrative	355,705	443,860	275,005
Amortization of tangible capital assets	540,000	515,573	525,670
Promotions and publicity	341,300	356,650	307,447
Exhibits and collections	164,525	178,147	263,086
TOTAL EXPENSES	$5,622,250	$5,639,302	$5,261,046

7. Tangible Capital Assets

2014	Land	Office Furniture & Equipment	Shop Furniture & Equipment	Automotive Equipment	Building	Total
Cost						
Balance, beginning of year	$ 155,900	$ 1,418,844	$ 583,377	$ 485,160	$ 15,667,251	$18,310,532
Additions	-	-	26,850	15,000	76,776	118,626
Disposals	-	(61,058)	(1,733)	(741)	-	(63,532)
Balance, end of year	155,900	1,357,786	608,494	499,419	15,744,027	18,365,626
Accumulated Amortization						
Balance, beginning of year	$ -	$ 1,288,077	$ 482,210	$ 364,908	$ 9,472,197	$11,607,392
Amortization expense	-	75,770	20,312	21,621	397,871	515,574
Disposals	-	(61,058)	(1,733)	(741)	-	(63,532)
Balance, end of year	-	1,302,789	500,789	385,788	9,870,068	12,059,434
Net book value, end of year	$ 155,900	$ 54,997	$ 107,705	$ 113,631	$ 5,873,959	$6,306,192

2013	Land	Office Furniture & Equipment	Shop Furniture & Equipment	Automotive Equipment	Building	Total
Cost						
Balance, beginning of year	$ 155,900	$ 1,421,188	$ 581,839	$ 462,557	$ 15,453,555	$18,075,039
Additions	-	20,976	6,883	22,603	213,696	264,158
Disposals	-	(23,320)	(5,345)	-	-	(28,665)
Balance, end of year	155,900	1,418,844	583,377	485,160	15,667,251	18,310,532
Accumulated Amortization						
Balance, beginning of year	$ -	$ 1,214,566	$ 469,733	$ 345,692	$ 9,080,396	$11,110,387
Amortization expense	-	96,831	17,822	19,216	391,801	525,670
Disposals	-	(23,320)	(5,345)	-	-	(28,665)
Balance, end of year	-	1,288,077	482,210	364,908	9,472,197	11,607,392
Net book value, end of year	$ 155,900	$ 130,767	$ 101,167	$ 120,252	$ 6,195,054	$6,703,140

The write-down of tangible capital assets during the year was $nil (2013-$nil).

8. Leases

The museums operated by the Board are situated on leased land. The Yorkton, Saskatoon and Moose Jaw properties are leased from the respective city for $1 per year. These leases expire in 2019, 2021, and 2025 respectively. The North Battleford property is leased from Ministry of Central Services for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

9 Grant Revenue

Grant revenue from the General Revenue Fund totalling $4,059,000 (2013 -$4,059,000) is from the Ministry of Parks, Culture and Sport and is used for operating purposes.

10. Contractual Obligations

As of March 31, 2014 the Museum has outstanding commitments of $13,092 (2013 - $16,365). The Museum is required to make lease payments on a photocopier at a rate of $3,273 per year for 4 years.

11. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control or significant influence by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

	2014	2013
Financial statement category:		
Salaries and benefits	$ 331,258	$ 351,189
Building maintenance & utilities	232,208	221,462
Cost of sales	32,344	38,593

Accounts payable of $30,900 were due to related parties at March 31, 2014 (2013 - $21,903).

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

12. Financial Risk Management

The Museum's risks are credit risk and liquidity risk:

a) Credit risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable.

b) Liquidity risk

The Museum is at risk of encountering difficulty in meeting obligations associated with financial liabilities. The Museum enters into transactions to purchase goods and services on credit. The value subject to risk is $642,015.

13. Budget for Operations

The 2013/14 budget was approved by the Board on June 7, 2013.

14. External and Internal Restrictions

a) External Restrictions

The Museum has five External Funds at March 31, 2014. Several funds were reclassified as Internal funds to comply with the Public Sector Accounting Handbook.

Although the Museum follows the direction of donors for usage of fund monies and maintains records of receipts and payments for each fund, it does not maintain separate bank accounts for each fund. Interest is allocated to each fund based on interest earned on GIC's. Total net assets of externally restricted funds equal $215,142.

b) Endowment Funds

During the 2013/14 year the WDM Legacy Fund was established with the Saskatoon Community Foundation. Transfers of $55,615 were made from existing Endowments funds held at the Museum. There are two Endowment funds remaining at the Museum.

In accordance with donor-imposed restrictions, the net assets of these Funds are to be held in perpetuity and only the interest earned is used for the intended purpose. Total net assets of endowment funds equal $118,350.

c) Internal Restrictions

The Museum maintains several internally restricted funds which are used for capital expenditures. Other funds are set up for specific projects. These funds are under the direction of managers in terms of usage. The Museum does not maintain separate bank accounts for these funds. Interest is allocated to each fund based on interest earned on

GIC's. Total net assets of internally restricted funds equal $1,300,503.

15. Pension costs

The employees participate in the Public Employees Pension Plan a defined contribution plan. Pension costs of $227,769 (2013 - $207,613) are included in salaries and benefits and comprise the cost of employer contributions for current service of employees during the year. Contribution levels are 7.5%. The Museum's liability is limited to the required contributions.

16. Deferred Income

The balance in deferred income consists of $215,142 for external fund projects that will commence at a future date as well as $49,942 of membership revenue collected for a future period and $51,105 for deposits for future events such as weddings.

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